

## Issue 12

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## Time Marches On

Fm'toth Gna'uln

This is our twelfth monthly edition, meaning that the Arkham Advertiser has been active again for one year and, so far, we have no intention of stopping. The basic format of the newsletter has remained unchanged, though we have added some new activities; namely the maze, crossword, and color by number. This is because I still desire our newsletter to emulate the classics of the newspaper. Maybe it is because of Superman comics, where there is a sense of integrity in how the Daily Planet operates, that I have a desire to see this become something more than a simple newsletter.

There are still some changes I desire to see with the Advertiser. Namely, I'd like to see investigative journalism become a part of what we offer. Right now, most of what we print is best described as opinion pieces, even though some of them are educational. I'd like to see teams dedicated to news within the supernatural and the natural realms. A place where you can read the latest news on the state of the Middle East and findings on the search for extraterrestrial life, right next to a genuinely honest discussion on the use of sweet grass over sage in cleansing rituals or other investigations into the supernatural.

Newspapers that have investigations into the supernatural, or at least make that claim, seem to be more a form of satire or outright fabrications. This was used as a joke in the 1997 movie Men in Black, when Agent K went to purchase 'the hot sheets' which he described as 'the best investigative journalism on the planet'. What if we could turn back on itself and turn the AA into the actual best source of investigative journalism?

That may just be a dream, but I will put what effort I can to make it real. If you think you have a knack or desire for journalism, hit me up!

This last year has been a busy one for myself and the Temple as a whole. I took it upon myself to resurrect the Arkham Advertiser... erroneously names the Arkham Advisor (my mistake), with the blessing of the Harbinger. I had been added to the Nyth team a few months prior, assisting with the writing teams mostly. We had been reaching the end of the primary writing for Liber A Veterum and we were just re-reading and editing the text, so I found myself with some fresh time on my hands.

Since then it has been a whirlwind of events. This month (despite the focus on an extra special Edition of the Arkham Advertiser) has been the least active month behind the scenes. We officially engaged the services of an artist for the major works in Liber A Veterum of which a little less than half have been completed, while some other Nyth work on the fillers. Last month we also had the successful launch of the Cultist section for the Miskatonic University, including advancing it further than it had been under its previous incarnation.

While we have the next 18 months planned out and prepared for the Miskatonic University, we have the outline prepared for the next level of advancement. Right now I believe we all just are breathing a sigh of relief and mentally taking a break from the last year. It can be difficult for the regular membership to see the work that has been done, but it really has been quite a lot.

Two new council members  
 Text for our new Bible completed, and name finalized  
 Liber A Veterum formatted (Praise be to Kadish)  
 Not quite half the artwork finished  
 Miskatonic University website built, and 2 years of content created for it  
 Magickal Practices Handbook outlined and dedicated team to fill  
 Options being created for volunteer donations and cult shop designs to make it so the Temple can be funded without requiring any Tithe or Fees for membership at any level. Just finding a platform to keep our funds was a headache and a half for the Harbinger, this was probably one of the biggest roadblocks to getting the artwork commissioned for Liber A Veterum  
 Registration, or at least the confirmation of, as being registered as a legal religion in the United States  
 Who doesn't love Yog and Steve?

While the biggest need for the Temple is the publication of Liber A Veterum, we have wanted to ensure that it isn't rushed and we release a complete, fully polished product. While we still don't have a hard date on the publication, we can say that the day is in sight. When this is completed we can offer more services since those teams can be redirected to other tasks. It also means we can have something more concrete than simply 'an idea' to give to potential converts. A solid codification of our beliefs and practices.

So, we thank you for sticking with us through all of this. This coming year should be even more exciting to be a part of the Temple, as the proverbial Foundations finish being set and we can build the Temple on top of them!



## From the Nameless Mists

A message from the Council

Fellow void dwellers,

I am ecstatic to announce that this is our first annual edition of the AA the team has been working extremely hard to provide you with exceptional content over the last 12 months and we are happy to present this as a culmination of that work. Thank you so much for your continued support.

On the news front, we have received the first 4 illustrations for the archetypes in the tome. The entirety of the writing and education team is extremely satisfied with their designs if you are curious, please check out the temple Patreon. These endeavors are completely funded by cultists so your generosity is deeply appreciated.

Again, thank you for your continued backing, I am always available so do not hesitate to DM me on Discord. Your faithful Harbinger Phlegethote [Nyth application](#) [Comment card](#)



## Thoughts from the Void: Musings from our Members

Yog-Kadageth

"From the Ashes new flames Rise.  
From the Void, all things are Born.  
Together we can attain any goal." –  
*Liber a Veterum*

As I sit down to reflect on the past year, I am overwhelmed with pride and gratitude for all that we have accomplished together within the Temple of the Old Ones. The dedication, hard work, and unity among our members have been truly inspiring, and it's remarkable to see how much we've grown both individually and as a community.

Together, we have achieved three significant milestones: the revival of The Arkham Advertiser, the completion of the text for our first official tome, *Liber a Veterum*, and the re-launch of Miskatonic University. These accomplishments are a testament to our collective efforts and have established a strong foundation for the Temple to build upon in the coming year.

This year has also brought me significant personal growth and change. Alongside my work on developing the Miskatonic University and Temple website, I reached an important personal milestone by completing my final year of university. Balancing studies with a full-time job and the responsibilities of parenthood—studying late into the evenings after work and once the kids were asleep—was no easy task. However, I'm thrilled to have earned a 2:1 honours degree, a result I am incredibly proud of.

I am overjoyed by the recent addition of the Cultist Course to Miskatonic University. This development has rekindled my dedication to Cultist practices and prompted me to reassess my Ascension goals. I have also begun practising Void Meditation again, a discipline that had waned since the end of the 'Official Cult of Cthulhu'. This renewed focus has reinvigorated my commitment and connection to the Temple, reminding me of the profound impact our practices have on our lives.

Looking ahead, the coming year is filled with exciting opportunities and aspirations. I eagerly anticipate the finalization of the artwork for *Liber a Veterum* and can't wait to hold a copy of the completed book in my hands. Additionally, we also hope to assemble a YouTube team to further enhance the content that we provide to our members. Both of these projects will not only enrich our community but also help us reach out to those who have been called by the Old Ones.

Together, we have laid a strong foundation and have much to look forward to. Our commitment to the Old Ones and to the Temple remains unwavering. I am confident that through our collective effort, the next year will bring us even greater achievements.

Thank you all for being an integral part of this incredible journey. Your contributions have not only shaped the Temple but have also touched me personally.



Eldritch Cheese

I haven't been a part of the Temple for long, I'd say about a month, but I'm enjoying my time here, everyone was really friendly when I joined and continue to be just as friendly. Recently someone was going through something (I won't go into detail because that's private to them) but everyone in the Temple tried to help comfort them as much as they could, it really went to show that we all have each other's backs, which, with the direction the world's going, which is, to say the least, not the best, it's nice to know that you're in good company with people that care. As for my personal life, I've been doing my courses and trying to learn as much as I can, it's nice to finally learn about the Old Ones and the practices I can do to worship them after years of being a Cthulhu Worshipper. Over all, I look forward to what the Temple has to offer, especially with the Eternal Embrace of the Nameless Void coming up!



Koh'bula

As we honor the Eternal Embrace of the Nameless Void and transition into the shadows of Autumn, it is fitting to pause and reflect upon the journey of the past year. For the Cultists, this has been a time of profound transformation. What began as a gathering of seekers, wandering through the mists of the veil, has now evolved into the sacred and structured Temple of the Old Ones, offering a clear path to those who have heard The Call. The creation of our first official scripture rapidly nears completion, and the physical bible looms ever closer to its consecrated place within our libraries and upon our altars.

Among our greatest achievements has been opening Miskatonic University courses to the broader cult, offering to deepen the knowledge and spiritual growth of Temple devotees, driving them to ever greater heights of insanity.

For me, this expansion has been revelatory, strengthening my commitment and illuminating the path to ascension. The Temple's structure offers not just guidance but a ladder to rise, with Miskatonic University as its rungs. In closing, I offer my deepest gratitude to the Nyth and my fellow cultists, whose efforts, both seen and unseen, have shaped our sacred journey in immeasurable ways in the past year.

## Issue 12

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### The Further Adventures of Yog and Steve

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## The Importance of Wasted Time

Kadish Ph'ee

*"In the shadow of the Old Ones, we do not seek completion, but the endless unraveling of the self.*

*For true enlightenment lies in the acceptance that there is no end, only the ceaseless journey of ascension"*

*-The Mad Tea Drinker-*

Ascension is one of the pillars of teaching within the Temple of the Old Ones and it is one which is most often pointed towards when new members ask 'what are you about?'. We seek to train our mind, to strengthen our body, to awaken our spirit. We tell ourselves, and our siblings, that we must grow, that to accept the challenge to become more of what we were; to look on our better tomorrow self and strive to become more like them.

It is a challenge we accept.

It shouldn't be a weight on our shoulders.

For those who are unaware, I am Dutch. Born and raised in the Netherlands; windmills, tulips and over the counter purchasing of weed. And we, as a nation, know how important it can be to waste some time. We even have a word for it.

Niksen.

For those who don't speak the language, the easiest way to pronounce it is to abbreviate the name 'Nicholas' and pretend your head got cut off just before you finished the word sending.  
 Nick - sen.

The concept is, for a lot of nationalities and upbringings, difficult to understand and it is specifically different from some ideas which it has been compared to. Meditation for example requires specific focus on breathing techniques and being mindful of the present moment while relaxation techniques involve activities like reading, listening to music or taking a bath. 'Niksen' is specifically about not focusing on anything, not setting any goals and doing nothing in particular; no distractions, just idleness.

It might sound similar to the Void Meditation practices which you might learn about as you progress through the Miskatonic University or when you read about it in the Liber a Veterum but while it is ostensibly about clearing the mind and allowing it to wander, it is still a practice; you will prepare for it, sit down to commence and decide on the length of time for which you will engage with it.

'Niksen' might seem as if it stands as a direct opposition to Ascension as well but in reality, it is a vital part of a person's mental well-being while also being so often overlooked in locations where excessive busyness is seen as a virtue but whose damaging properties are ignored. And as the author of the article, I do not wish to make the claim that there is anything wrong with living a life which is planned to the hour, by the minute and adhered to by the second. Nor downplay the help which meditation has been; I myself meditate multiple times each day and know how beneficial it is to my own mental wellbeing.

But the concept, the practice of 'Niksen', can give an outlet which can not be found in any other mental well being activities or relaxation techniques. And that is the lesson that it is okay to waste time.

'Niksen' is at its core about doing nothing, about not engaging your brain in any activities which require mental or physical energy. To actually undertake it, there are only two steps; one easy and one difficult. The easy step is to find a comfortable spot where you can relax without being interrupted. This does not mean that it should be isolated, a bench at a public park is an excellent spot for example, but it should be somewhere where family, friends, people from work, cannot contact you. Leaving behind or turning off your phone is therefore a smart thing to consider doing. You are also not required to sit; leaning is a bit strenuous perhaps but lying down is also an acceptable position to adopt. The difficult step is what comes after.

Let go of the guilt that you are about to be non-productive.

You will be doing nothing of value, not solving any problems or attempting to achieve or even further any goals. You will simply be existing in the moment, not attempting to force your mind to be empty but with your thoughts wandering aimlessly back and forth, coming and going as they do.

### Activities

Despite me telling you that it is about doing nothing, the true intent is to do nothing purposely. So here are the things you could be doing that can be considered 'Niksen'.

- Lying down

With access to a private pool where no one will try and engage with you, a large enough natural body of water where no one will get in your way or simply on your bed staring up at the ceiling, this activity is an excellent way to do some 'Niksen'. Don't try to solve any problems, if you start to daydream don't engage with the narrative. Any stray thoughts should be allowed to wander in your mind and leave whenever they feel like doing so.

- People watching.

This can be done in your home with you seated somewhere comfortably where you can look out the window at a busy street or in a public space like a park or café. The key here is to observe without judgment or active thought but simply to watch them go about their business and allow the memory of their passing to leave you as soon as it will. You are not thinking about them, they are merely there.

- Doodling

More active but without a goal to draw something specific, with no intent of creating art or with the wish to make something which you can save or show off later, the absent-minded doodling can be considered to be a form of 'Niksen'.

- Strolling

Once again more active but it is different from 'going for a walk' because of the effect. You are not 'going for a walk' to clear your mind, nor 'walking to' anything for your health. The 'Niksen' version of this activity is a generally slow, unstructured, affair without the purpose of exercise or to reach a destination but rather to meander and let your feet carry you off to wherever they feel like taking you.

There are two more activities which I will list here separately because they are dangerously close to leaving the concept of 'Niksen' but can be considered still to be a part of the practice, if performed under the right circumstances.

Reading a book or watching a movie could be considered 'Niksen' on the specific merit that these have to be consumption of the media without engaging with it. You are not focusing on the plot, the character's dialogue, trying to see the special effects or discover the nuances in the written words.

To be considered as a form of 'Niksen' it needs to include no, or minimal, engagement with the material or entertainment granted thereof.

Familiarity with the source is the easiest way to achieve such a state; the movie you have seen a hundred times and is playing on the screen while your eyes have drifted naturally to the weird spot on the ceiling and your mind is suddenly throwing up the word 'ephemeral', or the book you have in your hands but whose pages you are turning without reading any of the words actually on the page. In short, your mind should dissociate from the material and be allowed to wander freely while the familiar words or images wash over you without active attention.



### Final thoughts on the importance of wasted time.

Ascension is a journey, a goal which none of us will ever achieve because there will always be that one step further which we can take, that one extra skill we can master or that one area of knowledge which we wish to deepen. This fact can put the goal oriented siblings off and while progress sheets and goal management techniques may help, understanding that wasting time is okay and beneficial can help make not only your ascension path seem less dark and easier to walk, it can help you with other goals as well. Work life may seem stressful and difficult but coming to understand that tomorrow there is another day during which you can continue to work on it can ease the pressure you may find yourself under, an easing which might even allow you to finish it faster because that added burden of stress was lifted. Spending time with your significant other or family is vital for a balanced self but if you are unable to meet them this weekend during the get together because you just got back home an hour ago and are too tired to move, then it is okay to take that time for yourself and not see them until next time when you show up fresh, excited and ready to engage with them fully.

Ascension is a journey, you will still be walking it tomorrow. Do not see failing to achieve something today as a push to work twice as hard to reach it tomorrow but as a moment where you need to adjust your goal and method to something you can achieve. And don't let the opportunity to do something pointless pass you by because it won't matter.

In fact, let me give you an example right now.

I wrote an article about a single word.  
 In a language spoken by less than twenty million people.  
 And have submitted it to be placed in a news outlet read by you.

And maybe you alone.

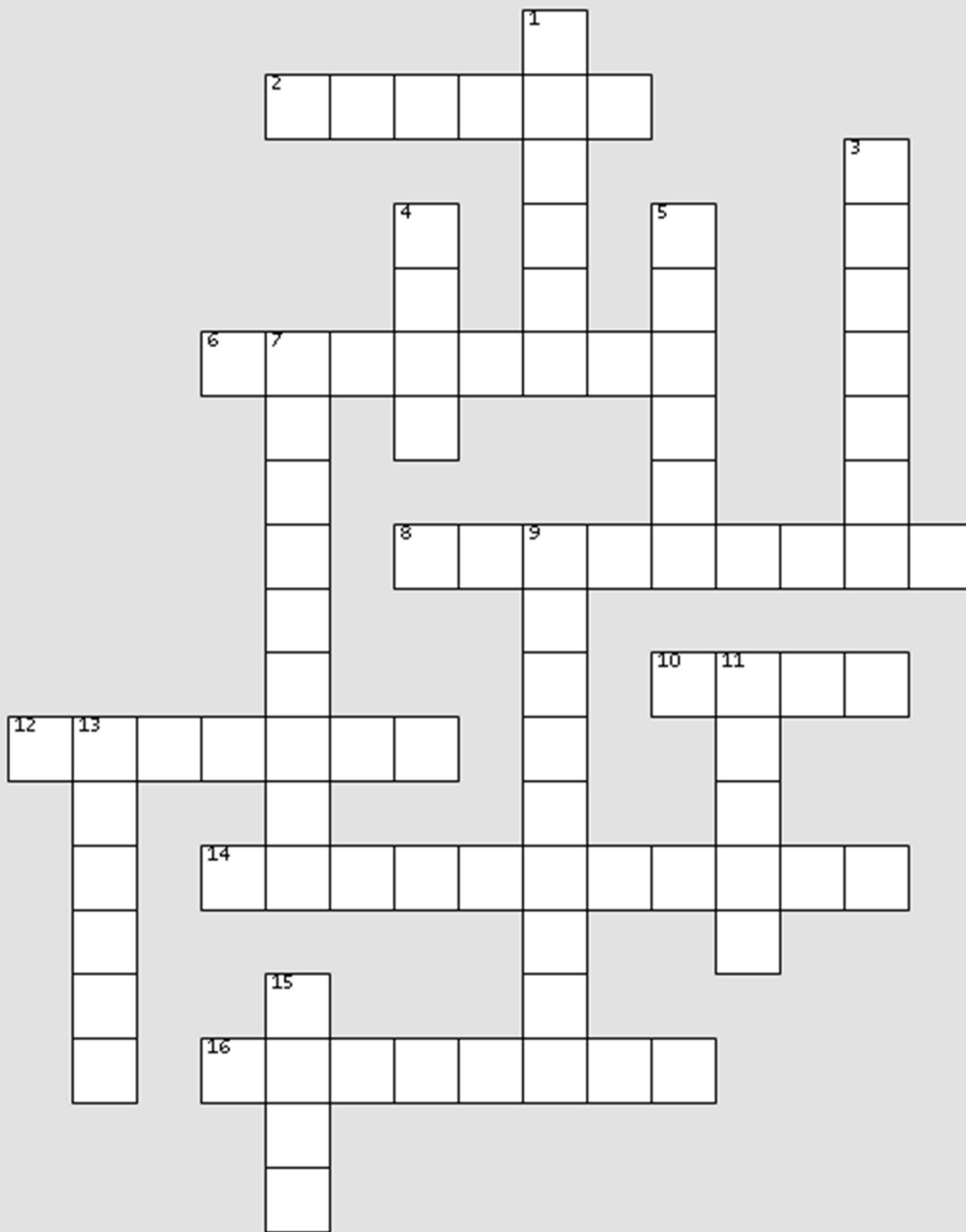
And you may decide to fully dismiss what I have talked about.

In which case, I will have written about nothing and achieved nothing by doing so.  
 But was it pointless?

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### Crossword



#### ACROSS

- 2. Willed change
- 6. Chosen by the Council to be personal assistant and be their voice when absent
- 8. Deities of the Mythos when used as representing facets of the True Self
- 10. One of the Three Pillars, To have Heard the Old Ones
- 12. Belief in the absence of Gods
- 14. One of the Three Pillars, a person is not an island
- 16. Prayer or meditation Beads used by the Temple

#### DOWN

- 1. Knowledge of the Hidden
- 3. Reverance towards a Deity or Devotion towards a Principle
- 4. One who serves, has higher level of responsibility of the Temple
- 5. Place dedicated to the service of a deity or deities
- 7. One of the Three Pillars, personal growth
- 9. Foundational Principle of the Temple of the Old Ones
- 11. Temple's version of Witch Bottles, used trap harmful energies or forces
- 13. Belief in Gods
- 15. System of religious veneration

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## Divination for October 2024

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By Kadish Ph'ee



### Horrorscope

End of year Edition

#### Azathoth

The great watcher from beyond the veil smiles upon you. Or frowns. It's hard to tell with that many eyes. Either way, you will misplace an important item in the attic, which has inexplicably grown an extra staircase that leads to nowhere. Beware the neighbour's cat, who will begin to address you by name in a language you don't recall learning. Avoid pinecones at all costs; they know what you did and they're watching. An uneventful Thursday in October will be the apex of your luck this year, although you won't notice it until the 30th of December. Your most reliable ally will be a mildly disgruntled postman with suspiciously long fingers.

#### Cthulhu

You will stumble upon a map in an old, unread book that you have never before owned. The map leads nowhere, but you'll spend much of the year searching for its destination anyway. Beware of mirrors in August as they will begin to show scenes from a parallel reality where everything is just slightly off. People will insist you've always had an extra toe. The postman will deliver a package addressed to someone who does not live in your house. The package will hum softly at night but do not open it. Your greatest triumph will be finding a left-handed spatula on sale.

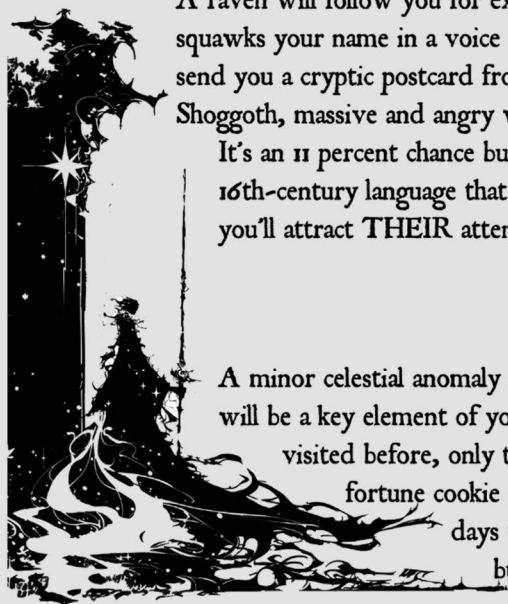
#### Dagon

You will experience a series of increasingly specific premonitions about your neighbour's houseplant, but they will never come true. However, in October, the houseplant will ask you for a favour. Decline at all costs. Throughout the year, traffic lights will seem to take longer than usual, especially when you're in a hurry, and you'll suspect it's personal. In February, you will stumble upon a peculiar hat that insists you wear it, though you'll feel deeply uncomfortable every time you do. You'll bake something in August that inadvertently opens a portal to another realm.

#### Darkness

This is the year you finally learn the secret of the moon. Upon discovering it, you'll immediately forget it again and be left with a vague sense of unease whenever the moon is full. You'll accidentally attend a séance in July, where you will become the unexpected medium for an extremely petty spirit. Do not wear yellow in November. Trust us, you'll thank yourself later. An oddly shaped cloud will follow you for two days in April, though no one else will see it. A fortune cookie in December will contain shocking but utterly mundane news about your dentist.

#### H.P Lovecraft



A raven will follow you for exactly three hours in mid-May, though you won't notice until the last minute when it squawks your name in a voice eerily similar to your second-grade teacher. A distant relative you've never met will send you a cryptic postcard from an address that doesn't exist. Avoid public fountains in November as an elder Shoggoth, massive and angry will emerge from beneath it to consume your home town.

It's an 11 percent chance but we wouldn't risk it if we were you. You'll gain inexplicable knowledge of an obscure 16th-century language that you will use exactly once, to order takeout. Never whistle on a Tuesday after sunset; you'll attract THEIR attention.

#### Hydra

A minor celestial anomaly in January will make you sneeze every time someone mentions the word "potato." This will be a key element of your year. In May, you will find yourself inexplicably drawn to a small town you've never visited before, only to discover that every street sign has your name on it. Do not stop for directions. A fortune cookie in August will offer eerily specific advice about your dental hygiene. You'll spend three days thinking about a strange figure that appears in your dreams, someone who resembles you but is definitely not you.

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**Divination for October 2024**


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By Kadish Ph'ee



## Horrorscope

End of year Edition

**H**astur

You'll wake up one morning in February to find that your shoes have somehow learned to tie themselves. Don't ask questions. In May, you'll stumble upon a hidden room in your house that you could swear wasn't there before. It will be filled with stacks of paper, all blank, except for one ominous word: "SOON." A pigeon will deliver an unsettling message in July, though you'll accidentally lose it in a gust of wind. In October, your reflection will stop mimicking your movements for just a moment, but long enough for you to notice. Don't look directly at it.

**N**ameless Mist

Sometime in March, you will hear the sound of distant chanting. It will be a Monday, and you'll assume it's a weird radio station. It's not. By June, you'll have developed a knack for hearing things others can't, like the whispers of dust mites or the quiet grumbling of old books. A sense of impending dread will follow you into an Ikea, but only when you're near the meatball section. You will find an ancient relic buried in your backyard in September, but it will turn out to be a poorly disguised garden gnome. Feed it crackers at midnight.

**N**ug & Yeb

Your year will begin with a series of increasingly odd coincidences involving goats. By March, you'll be convinced that every time you see one, a disaster narrowly avoids you. In June, an ominous wind will blow in from the east, but it will only affect the pages of your grocery list. In October, a child you've never met will approach you in a park and give you cryptic advice about pineapples. Heed this advice, but only on Tuesdays. You will come into possession of an ancient tome that's filled entirely with crossword puzzles. Completing one will summon something you didn't intend.

**N**yarlathotep

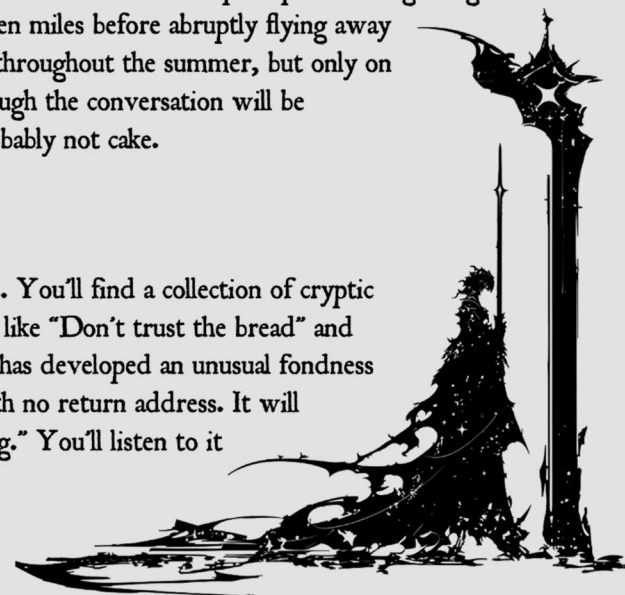
An inexplicable humming sound will follow you for much of the year, but no one else will hear it. This will start in February and intensify whenever you're near large bodies of water. In April, you'll notice that your shadow sometimes points in the wrong direction. Friends will insist it's just a trick of the light. It's not. In August, you'll accidentally be elected the leader of a small but passionate group of conspiracy theorists who are convinced pigeons are time travellers. Declining the position will be harder than you think. A fortune hidden inside a sandwich will reveal your destiny in August, though you'll dismiss it as a prank.

**S**hub-Niggurath

You will spend the year narrowly avoiding a great catastrophe that everyone else seems unaware of, perhaps involving a rogue toaster and a sentient swarm of moths. In April, a flock of birds will follow you for seven miles before abruptly flying away when you enter a sandwich shop. A peculiar smell of burnt toast will haunt you throughout the summer, but only on odd-numbered days. In September, you'll receive a phone call from yourself, though the conversation will be disappointingly mundane. Beware of any cake you didn't personally bake; it's probably not cake.

**Y**og-Sothoth

Beware the wind in June; it will carry whispers that are not meant for your ears. You'll find a collection of cryptic post-it notes stuck to your bathroom mirror throughout the year, with messages like "Don't trust the bread" and "The forks know too much." By August, you'll be convinced that your umbrella has developed an unusual fondness for thunderstorms. In November, an old cassette tape will arrive in the mail with no return address. It will contain 3 hours of static and something you can only describe as "distant breathing." You'll listen to it twice before filing it away.



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## Divination for October 2024

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Runes by Yog-Kadageth

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The runes drawn were **Thurisaz reversed** (past), **Hagalaz** (present), and **Ehwaz** (future).

### Summary of the Runes

The current trajectory of the temple, as revealed by the rune reading, reflects a period of intense transition and transformation. In the past, represented by **Thurisaz reversed**, the temple appears to have faced challenges or obstacles that were not fully confronted. This may have involved indecision, hesitation, or avoidance of necessary change, leaving unresolved tensions. These past choices or missed opportunities are now influencing the present.

The present, marked by **Hagalaz**, signifies a phase of upheaval and disruption. This rune suggests that the temple is undergoing significant external or internal forces that are breaking down existing structures or ways of functioning. While this period may feel chaotic and challenging, Hagalaz implies that it is a necessary destruction that will clear the way for renewal and growth. This disruption is part of a natural cycle, preparing the temple for the next stage of its evolution.

Looking to the future, **Ehwaz** points toward a more harmonious and cooperative phase. After the period of upheaval, the temple will likely find its footing again, with movement toward progress and stability. This future will be shaped by partnerships, teamwork, and shared goals, allowing the temple to realign its energies and move forward with purpose. The coming phase is one of positive momentum, where challenges are overcome through collaboration and a balanced approach.

In summary, the temple is in the midst of a transformative period. Though it is currently navigating disruption, this will ultimately lead to growth, harmony, and forward movement in the future. The trajectory suggests a clearing of old patterns and a rebuilding phase that brings new opportunities and success through cooperative effort.

### Detailed Explanation of the Runes

#### 1. Thurisaz Reversed (Þ) – Past

Thurisaz is often associated with the forces of chaos, change, and resistance. Upright, it can represent a gate, a challenge, or a destructive force that can be harnessed for good. Reversed, Thurisaz indicates blocked energy, passive resistance, or avoiding necessary confrontations. It may also signify frustration or a struggle that has been avoided or mishandled in the past.

**Interpretation in the past position:** This suggests that, in the temple's journey, there was a period where difficult decisions or challenges were not faced directly. It could represent a time of indecision, avoidance, or an inability to harness the powerful, transformative energies required for growth. There may have been internal conflict or external obstacles that weren't properly addressed.

#### 2. Hagalaz (H) – Present

Hagalaz represents disruption, destruction, and natural forces beyond human control—often likened to a hailstorm. While it can be a sign of difficulty, it is not necessarily negative, as it also heralds transformation and cleansing. Hagalaz is about breaking down the old structures to make way for new growth.

**Interpretation in the present position:** The temple is currently experiencing significant upheaval or challenges. This could be external events impacting the temple's work, or it might represent internal structural shifts. While these disruptions can feel chaotic or even destructive, Hagalaz's message is that this is a necessary part of a transformative process. The old must be cleared away to make room for new, more aligned developments. It could also signal that the temple's path is being redirected, with forces beyond its control influencing the present moment.

#### 3. Ehwaz (M) – Future

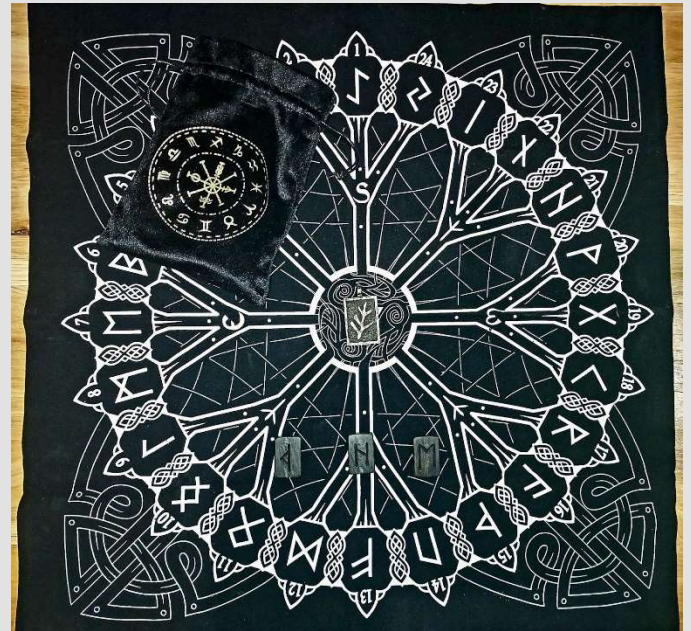
Ehwaz is the rune of movement, progress, and partnerships. It represents a harmonious flow and the trust between two forces or entities (symbolized by the horse and rider). Ehwaz speaks of teamwork, progress through cooperation, and smooth transitions.

**Interpretation in the future position:** After the disruptive period indicated by Hagalaz, the temple's trajectory will move toward a more harmonious and cooperative phase. There is a sense of forward momentum and progress, with smoother transitions and collaboration on the horizon. Ehwaz suggests that the temple will find a way to realign its internal energies and partnerships, and it will be able to move forward with purpose and direction. The future holds growth, facilitated by balanced relationships and shared effort.

### Overall Reading:

The temple's current trajectory suggests a past where challenges or necessary changes were not fully embraced or confronted (Thurisaz reversed). This avoidance or hesitation has likely contributed to the present moment of upheaval and disruption (Hagalaz), which, while difficult, is necessary for transformation. However, the future looks positive, with Ehwaz signaling a movement toward progress, harmony, and successful partnerships. The temple is on a path toward realignment, growth, and eventual success, but only after the stormy period of destruction has cleared away the old.

In summary, while the temple is currently undergoing some challenging shifts, the long-term outlook is one of positive growth and forward movement through cooperation and trust.





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## Divination for October 2024

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Tarot by Azhman Oriv

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How can the temple experience the old ones? - 7 cards

1- Has the temple experienced the old Ones?

Card- King of swords Upright

Old One- The king in yellow

Result - As The king in yellow sits upon his glorious throne in Carcosa, so we the Temple sit on ours we have come far and due to our clarity are strength of leadership we have achieved much and have experienced the Old Ones.

2- How do we experience the Old Ones now?

Card- the six of pentacles Upright

Old One- not an old one but The Ghoul

Result - we like the Ghoul that skulks in the graveyards for something to eat, have been blessed with luck and generosity. We the temple were given financial stability by the Old Ones

3- If we continue on our current course, how will we experience the Old Ones

Card- Queen of swords reversed

Old One- The black goat of the Woods

Result - The Black goat is the personification of Nature and nature is fickle at times, she warns us that hostilities will come our way , and that it will be unjust , there will be parting and a sense of loneliness

4- What is the best course of action?

Card- nine of wands reversed

Old One- not an old one but a Dimensional shambler

Result - Just as the dimensional shambler skulks its prey in the unseen worlds, so we the temple must do, we must be on the defensive when this new threat emerges, we must conserve our strength then when the time is right, we must overwhelm our opponent.

5- What is the wrong course of action?

Card - Ten of wands (reversed)

Old One- Not an old one but Cthughas Disciple

Result - The disciple warns the temple that in our midst will be a trouble maker, One who tries to do it all, because of this, what they want will receive more favor then others we as the temple must not let this stand, Lest the Judgment of the Old ones be throne upon us we must instead share the burden and not let the one do it all.

6-If we head these messages from the old ones what will be the result

Card - Knight of cups Upright

Old one -GHATANOTHOA

Result - Should we head the words the Old Ones have given us great opportunity will begin to present itself, imagination will soar, and there will be great beauty

7- Bonus (which Old One is Patron of our temple)

Card - The Fool Reversed

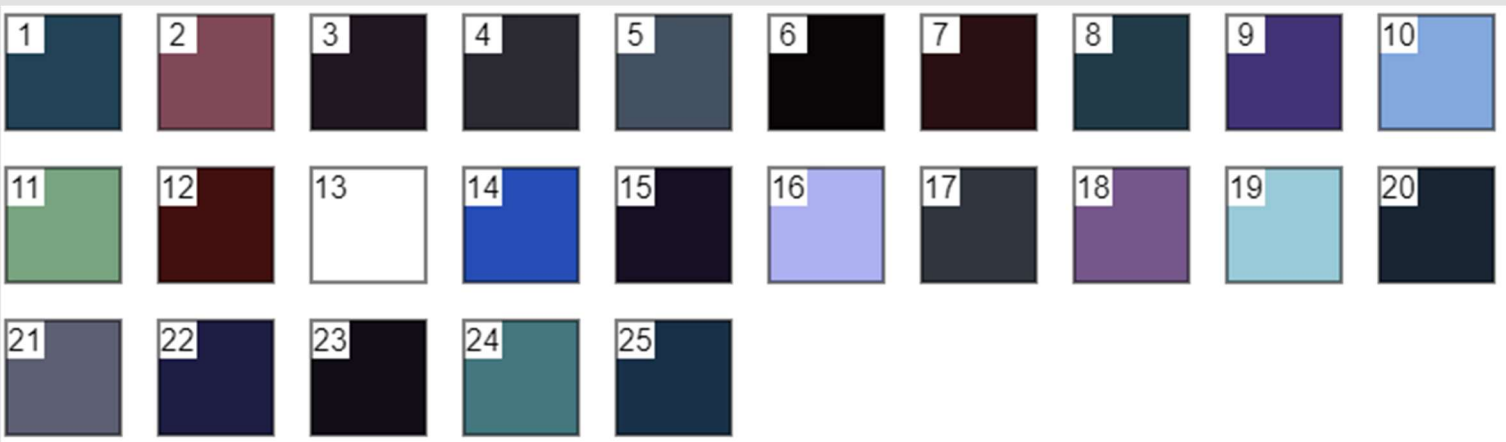
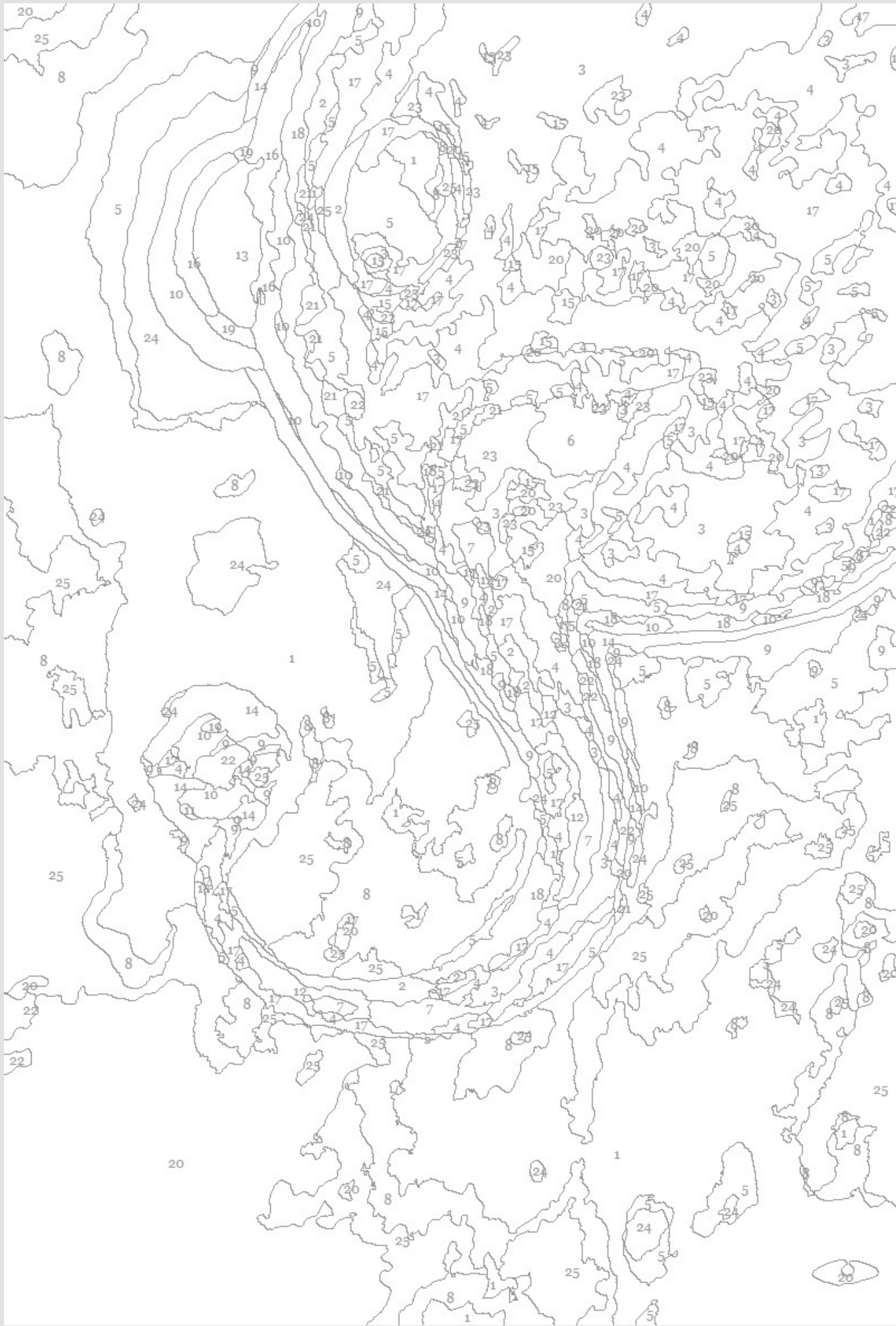
Old One- Azathoth

Result - With our patron being the God of Gods itself and the very chaos of the universe, it makes perfect sense that one had our times of great moving and change and other times of stagnation, there are times of great unity and times of great disharmony, there are times of responsibility and irresponsibility. Like Our patron we have high and low points yet like our patron we influence the very cosmos itself, we have in a sense become the very core of our own beliefs and the will of the old ones. But though try as we might for order there will always be the chaos, and in our temple shall be heard the piping of cracked flute clutched in a monstrous paw.

## Issue 12

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### Color By Number



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### This Month in the Temple Current Events

September 9, 2024: Nyth Meeting

Attendance: Azhman Oriv, Fm'toth Gna'uln, Kadish Ph'ee, Kadorr, Phlegethotep, Shub'Kidast-Ghaistur, Yog-Nytharanak, Yog-Kadageth

Reviewed submitted artwork from Juan, we approve

A way to make designs for Store content, need workers to actually do designs and writing

September 21, 2024: The Eternal Embrace of the Nameless Void celebration hosted on Discord. Video displaying Juan drawing of Nyarlethotep for Liber A Veterum shown. Invocation by Azhman Oriv, Hymn was Fhtagn Vulgtm, reading of some poetry of Lovecraft by Haf'r'luh'ai, Darkness Archetype from Liber A Veterum read by Kadorr, brief 'thank you' from Council

