

(Re)Issue 5

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The Big C: Crab

Fm'toth

One big complaint people have about the research in the medical field is 'why don't we have a cure for cancer?'. The diagnosis of cancer is still considered a 'death sentence' by many people. The fear it invokes is tremendous, with good reason. The symptoms of cancer range from none to significant pain, shortness of breath, weight loss from nutritional wasting. Untreated survival can last from decades, for slow growing malignant tumors, to months for aggressive cancers.

The name "Cancer" comes from the ancient Greek, from the ancient physicians Hippocrates (yes, *that* Hippocrates) and Galen, who noted the similarities between some tumors and the crabs, due to the swollen veins coming off them.

The reason cancer is so hard to treat is because cancer isn't a single disease, but a group of over 100 separate diseases. The only thing linking all types of cancer is that they are all abnormal cell growth, which develop from the cells of the patient's body.

The formation of cancer requires several genetic failures on the part of the host cell. It requires the deactivation of genes which prevent excessive cell division, the activation of genes which promote cell division, and deactivation of genes which assist with programmed cell death (called apoptosis). Less than 10% of cancers are purely inherited, the vast majority come from lifestyle and environmental factors which contribute to the mutations necessary for cancer formation. Combined, obesity and tobacco use contribute to over half of all cancers.

Even within general types of cancer there are multiple subtypes. There are 17 different types of leukemia, 9 subtypes of lung cancer, 22 types of lymphoma, and so on. Since the nature of the cells are of human origin, they share numerous similarities to human cells, so anything toxic to cancer cells are likewise toxic to healthy cells.

This is why almost all treatments are focused around disrupting cell division. The hope is that since cancer cells grow faster than normal cells the treatments will disproportionately affect the cancer cells. This is also where all the side effects of cancer treatments come from.

Many cells in the body reproduce fairly rapidly, such as hair follicles, mucus membranes of the digestive tract, skin, and the liver. The leukocytes, the most common white blood cell, are replaced ever 1-3 days. However, the cells which are vital for supporting life; such as cells of the heart and nervous system are significantly slower growing.

Howard Philips Lovecraft died on March 15, 1937 of cancer of the small bowel. This cancer is rather rare of itself. Lovecraft had either a fear or distrust of medical professionals, so despite his failing health, believed to be suffering from grippe, a old word for the Flu. When he finally went to get seen by a physician, his diagnosis was terminal.

It was a scant month between diagnosis and death, being hospitalized for extreme pain associated with the cancer. He continued to keep a journal of daily activities. The 2nd of January that year he wrote: Rise 8am, write letters, read paper, rain, down-town to cinema of "Winterset" – excellent, 66 discuss AEPG (Annie Gamwell, Lovecraft's Aunt) by lighted tree, home dinner, Miss French call and discuss and listen, write, retire 12:30 midnight, digestive trouble rise 4am, write, retire 8:30am.

January 6, only "Feel considerable grippe".
 January 14, only "Digestive distress and swollen foot"

Eventually on February 12 he writes "Dr. Dustin arr, examine and prescribe.

February 20: Rise 8am, bad day with much pressure of gas, coordinate correspondence, rest, read paper, home dinner, rest, write, rest, read and write at intervals, pain off and on.

February 22: Increased pain, retire 11pm, worst night yet, couch and morris chair, rest intermittently in pain.

February 27: Up and Down, regurgitation, AEPG tel., Dr. Dustin, Make notes, read paper, rest, up & down, pain.

March 1: AEPG tel. Dustin about specialist, enormous abdominal distension, feet again swollen, intense pain, drowse.



Similar notations until March 10: Pain & weakness, Brobst (Harry Brobst, a neighbor) call Dr. Leet call, recommend hospital, prepare, off with AEPG to J. Brown, wait, finally get room, AEPG stay for dinner, ho, Leet call, very bad night, regurg.

His last notation was the following day: pain, Dr. Jones take blood, bath, pain, elec. Pad, AEPG call. He shortly thereafter was no longer able to hold a pencil to write, and died 4 days later. (Source for journal entries: <https://www.wolfenhaas.com/post/h-p-lovecraft-s-death-diary-life-and-death-of-an-author>)

What I find most remarkable is how incredibly... human all those entries are. They easily could have come from anyone, maybe you know someone who would have written similar. I leave you with a simple ending, his obituary.

PROVIDENCE, R. I., March 16. (AP)
—Howard Phillips Lovecraft, 46,
author of horror tales, died Monday.
During the past month he devoted
his writing to a minute clinical
study of his disease as an aid to
science, continuing the daily chart
until he could no longer hold his
pencil.

From the Nameless Mists

A message from the Council

Fellow Cultists,

Welcome to this, yet another issue of the Arkham Advertiser. I personally am so proud of the team who has made this a reality.

A lot has transpired since the last issue. If you are unaware, we have had a council man retire and have appointed a new one in his stead. I am sad to see D go, but so happy with all he has accomplished both in and out of the Temple.

With the t-shirt contest, website rebranding, and the opening of the shop, things are beginning falling into place.

A lot has been done but we still have a lot to do, but this is the work for Ascension.

With that I hope you enjoy this issue of the AA

Your steadfast Harbinger,
 Phlegethotep



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Thoughts from the Void: Welcome our New Councilperson

Yog-Nytharanak

As a human, I've dived into many different spiritual outlets and have always found something amiss or just too wrong with the foundation of which it was created. I've learned from shamanistic beliefs, pagan, wiccan, and even Satanism. All had something I liked yet never completed me.

Although, I've kept many pieces of each and every practice I've encountered. Meditation was the Pinnacle of my self-improvement and health as a whole. After that I continued on my own way until I was truly called around the age of 15. That is when the mythos was open to me and every library became ransacked by my eldritch hands

It took another nine years roughly until I finally found a grotto that spoke to me in the most logical and R'lyehian tongue I've ever encountered.

That began my true and most fruitful part of my journey that led me here. My path is still set on meditation and the void, but new teachings and abilities have risen since the beginning. And I hope that these teachings will help aid new aspirants towards the betterment of themselves and the temple as a whole. For each and every one of you.

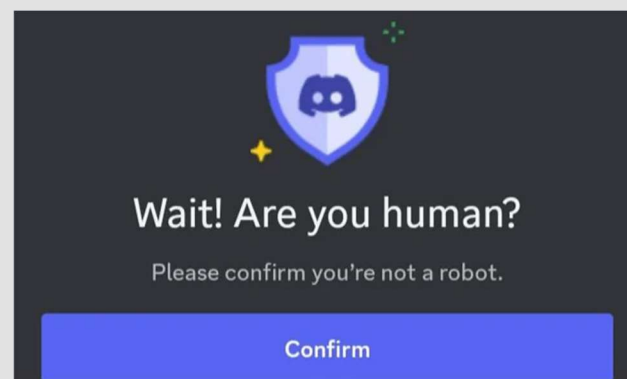
As an antiquarian, my diligence will be focused on the preservation of our beliefs as the temple grows and evolves while holding the cosmic infinity and the archetypes in the grotesque light they truly deserve. To give us a temple created and sculpted by Cultists.

The platform of which each and every cultist can scream into the face of their chosen archetype as they continue to ascend. And with each and every step, as antiquarian it will be seen, documented and kept for as long as these temple walls stand. So, whenever you choose you will see the progress you've personally made. I will work closely with the Miskatonic University, Arkham advertiser and discord to help log and track the steps we'll all take as the ticking of the clock marches forward.

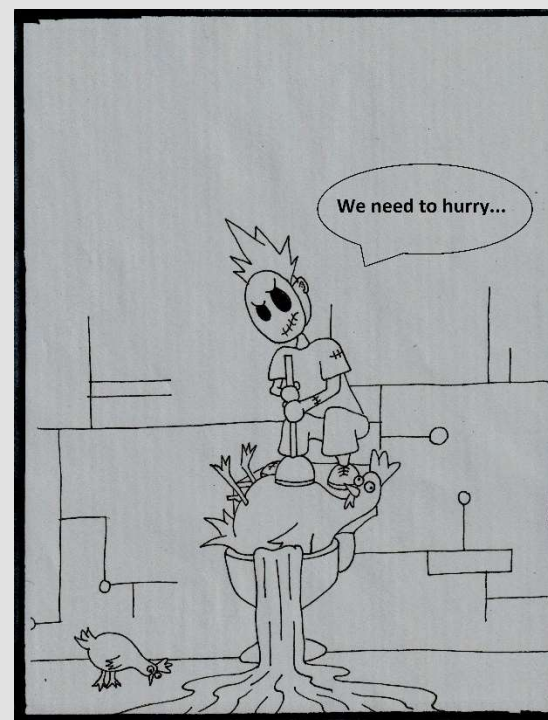
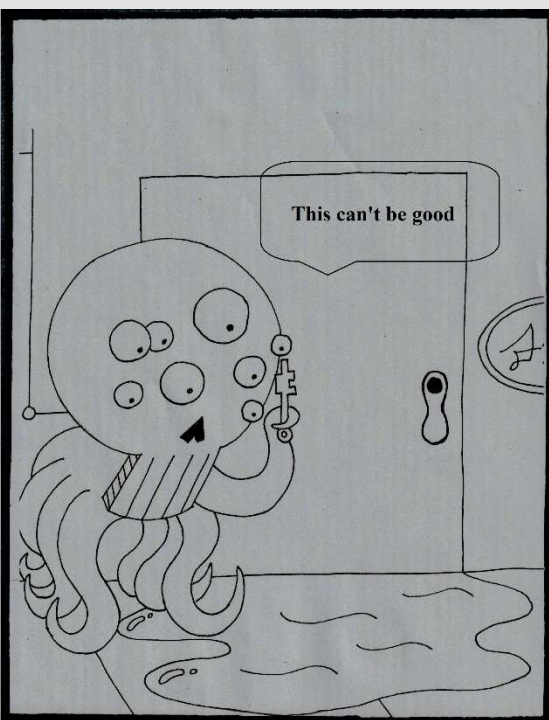
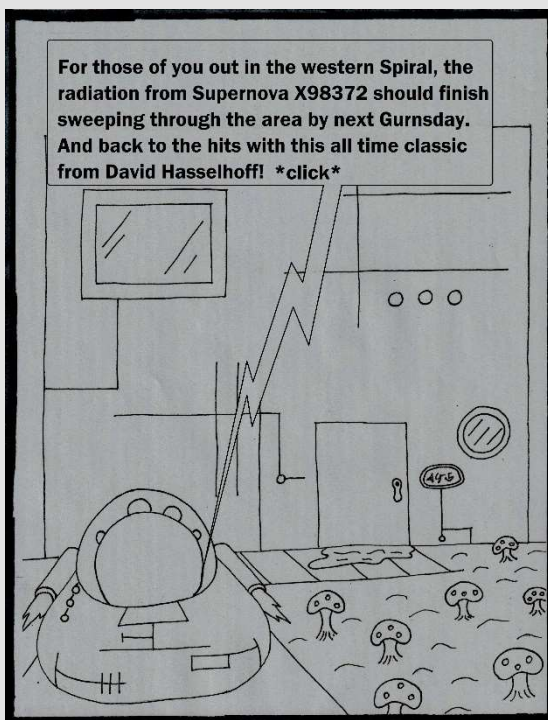
For the next year, I will strive to see the Miskatonic university up and running with full intentions of building aspirants into the cultists they wish to be. To help keep the horror and elder ones behind every nook and cranny of this unholy temple.

To show you the cultists you have become and from where you began. A personal key and gate to the history of the Temple and its birth, and I will do my best to aid each and every one of you.

May the stars align brothers and sisters.



The Further Adventures of Yog and Steve



The Prophet

Scifur

Howard Phillips Lovecraft, born in 1890 at his family home in Providence, Rhode Island, grew up a quiet, lonely, and often sick child. He lost his father when he was eight years old, and his mother was never able to recover from the death of her husband. Even though that stress put great strain on her relationship with her son, that did not diminish young Lovecraft's passion for writing and science.

In his teen years, with the loss of his grandfather the Lovecraft family fell further into poverty, and lost their family home.



While much of Lovecraft's writing came from his passion for science and environmental factors, most of his Science fiction horror stories were influenced by his habitual lucid dreaming. Lovecraft spent much of his life developing horrifying new realities within his dreamland, and reflected them into his literature. This is the aspect of his work that draws us to the mythos he created. It is a twist of the accepted reality from his time, and is a reflection of the deeper truths hidden from the minds of most. This is why he is regarded as a profit to the cult, amongst many others.

They were forced to move into much less desirable living arrangements, causing a very close, hermetic, love-hate relationship with his mother. This relationship resulted in great stress, and deep depression that caused him to drop out of high school without a degree.

Despite his depression and regular illnesses, Lovecraft focused on producing literary work from the young age of nine. This included *The Scientific Gazette* and shortly after work for *The Rhode Island Journal of Astronomy*. Despite his renown for being a Sci-fi horror author, Lovecraft was a well rounded writer. His work includes published fiction, poetry, science, literary criticism, journalism, and many other things. It was after a long break from writing fiction that he was urged to start again, which he did with his stories "The Tomb" and "Dagon" in 1917.

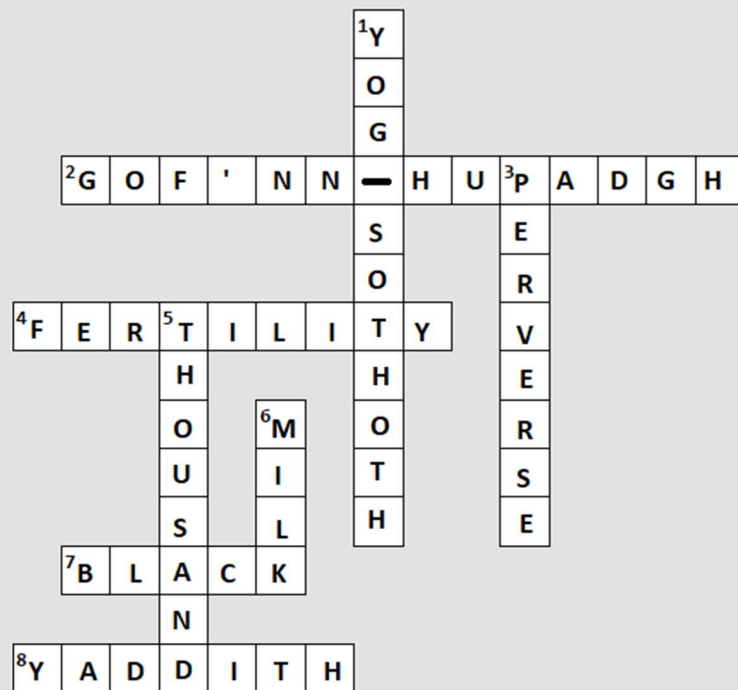
The life of Howard Phillips Lovecraft continued to be a roller coaster of hope and depression, as his mother was hospitalized in 1919 until her death in 1921. Shortly after he met his soon to be wife at a writing convention, and moved to New York City where they were able to provide a living for themselves, briefly. Financial hardships, and health complications quickly took a toll on the couple creating a rocky marriage. They were often forced to part ways for various reasons, and missing Providence, Howard Phillips Lovecraft moved back in 1926. Despite these hardships Lovecraft professed a continued affection for his wife. However, Lovecraft's remaining family insisted that she not rejoin him, and the divorce was finalized in 1929.

It was around this time that Lovecraft created many of the famous science fiction stories we know today, and the Cthulhu Mythos was born. This is also when he started to have more troubles selling his stories, as they began to grow in length. Lovecraft lived for his writing until 1937 when he passed away from intestinal cancer. This amazing and accomplished writer died a painful death at the age of 46, penniless and alone.

H.P. Lovecraft lived a short, sad, and humble life, despite being such an amazing inspiration to today's society. Multiple movies have been made reproducing Lovecraft's stories, and taken influence from them. As our world continues to advance we continue to see how his stories are not just entertaining, they are also the basis for a real unseen world of horrors. Nature is dark, violent, uncaring, and capricious. The same wave that oxygenates the plancton which feeds a whale, will drown the human which ventures too far from the shore.

Shub-Niggurath

Answers



Across

- 2. Servants, mistaken for the Greek deity Pan
- 4. The ability to conceive young
- 7. Color of her hooved animals
- 8. Planet it is commonly believed she resides

Down

- 1. Commonly believed to be married to
- 3. Determined to go counter to what is desired
- 5. Number of Young
- 6. When produced and drank, mutates drinker into fierce creature

Divination for February 2024

By Damien and Kadish Ph'ee

What weaknesses are there in our bonds as cultists?

Card 1 Starting position: V Hierophant (Reversed)

The Hierophant talks about teaching the foundation of our way, it talks about the strength of our temple, and building from the foundations of our way. However, as the Hierophant is reversed, we are too loose in our teachings. We don't have enough structure; our lack of discipline is our weakness.

Card 2 Opposing views: IV of Wands
IV of Wands speaks in celebration of progress, this progress is of small victories that have come, the efforts of our Brothers and Sisters. We have come a long way in the last year, but remember the Hierophant, we still have much to learn.

Card 3 Chances or New Opportunities: Knight of Swords (Reversed)
The Knight of Swords in reverse says that we should look in the quiet places, find those places that do not sing the song of the Old Ones within our Temple, and then fill those halls with our chorus. Let no pair of lips go without hymn to the Old Ones, and let no ear go without hearing their verse. Those within the Temple will sing, and know the Void is listening.

Card 4 Unconscious side: VI of Cups
The VI of Cups reminds us of what we once were, we had more structure, not just structure within the ranks, but structure within the Cult. The old way of things nurtured our damaged hearts and it will continue to do this if we try, we are a family in this cause.

Card 5 Past: III of Wands
In the past the Cult opened their minds and their hearts to listen for new opportunities and to hear the call. We were ever expanding reaching for the great work, we should continue to reach for the Void, 'till the stars align.

Card 6 Future: V of Swords (Reversed)
Our weakness will bring hurt, and disappointment. Our weakness can discourage greatness, we must overcome this. We all must work together; we must treat all our Brothers and Sisters with respect regardless of station. Love in the Void is endless, but time on this earth is not. Do not waste your time with ego, and petty disagreements. Apart and individually we are nothing, but united in this Temple we are a great Force, we will stand together and welcome The Old Ones.

Card 7 Inner Strength: VIII of Coins
We must continue to grow our skills, learn of the Old Ones. If you are a master of meditation then teach others to do so, and you yourself learn your skill.
I, Your Seer, am always learning new ways to see. Take strength in your ascension always continue to grow.

Card 8 Hopes and Fears: Ace of Swords
Brothers and Sisters, we need to stop worrying about what can stand in our way, The Ace of Swords says to move forward without fear, cut away the negativity, ignore the nay sayers. Follow the Call, in this we are united. The Void cares not of your doubts, The Old Ones only see the brightest Stars.

Card 9 Influences: XX Judgement (Reversed)
We are influenced by simplicity, by Deliberation of the outside world. It is a weakness; they don't understand The Old Ones. They don't see The Void as we do, the newcomers will learn, but they must learn to ignore the madness from the outside, shut the door on the idiots, those who would tear us down. The Temple is only open to those who hear the Call and our willing to answer.

Card 10 Closing: VIII of Swords
I will close with the VIII of Swords, and I'm speaking to you dear Brother or Sister, my siblings. This place, the world we are in is full of fear and doubt, rather you be here for 10 years or 10 mins. I speak to you as an individual, do not let you're doubts of self to interfere with your place here, we welcome all to help build this Temple. Learn the foundation, pour your mortar, place you're blocks. Everyone here is an individual, we are all pieces of a whole. The outside world has no place here, be mindful of your presence and know you are welcome, and follow those who have come before.

-May the Stars Align

-Damian

The Horrorscope

Azathoth,

A cryptic entity will manifest in your dreams this month, offering life advice in exchange for the use of your toaster. Expect your breakfast bread to emerge with cryptic symbols and a sudden affinity for chanting.

Cthulhu,

Watch out for the ominous WiFi signals whispering ancient incantations. If your internet connection begins channeling unknown knowledge, ask your boss for an extension on your work due to eldritch interference; you finally have an excuse for your lagging productivity.

Dagon,

The alignment of Yuggoth hints at an unforeseen accident this month. Keep an eye out for someone who appreciates your interest in tentacle themed pottery. Stay open-minded about number of eyes; love often wears a mask of eldritch allure

Darkness,

An otherworldly radio station will resonate with your inner existential dread and broadcast eldritch melodies which will cure your restless hair syndrome. Dance along to the beat; the universe loves a good jig.

H.P Lovecraft,

Your reflection in a puddle may wink at you conspiratorially. Respond with a comical nod and a knowing smile for your eldritch alter ego has just upgraded your existence to a multidimensional sitcom. Attempt not to swear this month to avoid being canceled.

Hydra,

Your elevator ride will involve traversing through eldritch dimensions this month. If you arrive at the wrong floor and encounter horrifying monsters slathering nonsense syllables, just remember to smile and nod; they're still learning the ropes of the cosmic internship program.

Hastur,

Beware the cosmic traffic jam today; spectral beings on their morning commute might delay your own ethereal journey. Avoid honking at interdimensional travelers; it's considered rude in the astral lanes.

Nameless Mist,

A mysterious mist will envelop your path this m. Don't panic, it's likely just a gathering of spectral fog enthusiasts holding a paranormal picnic nearby. Nod along politely so as to avoid suspicions that you are not a member of their gathering so you may still savor the spread they've laid out. They do amazing things with otherworldly pickles these days.

Nug & Yeb,

The cosmic cephalopods predict that you'll encounter an ancient tome of forbidden recipes. Beware of the spectral chef who may insist on using ectoplasmic ingredients. Your taste buds may never be the same.

Nyarlahotep,

Take note of strange symbols on your breakfast cereal. Eldritch beings often collaborate with cereal mascots to convey cryptic prophecies. Decoding these messages is essential for a balanced and eldritch day

Shub-Niggurath,

Your fortune cookies will dispense prophecies from eldritch realms. Approach these cryptic messages with caution, as their accuracy may vary depending on the alignment of the celestial takeout menu.

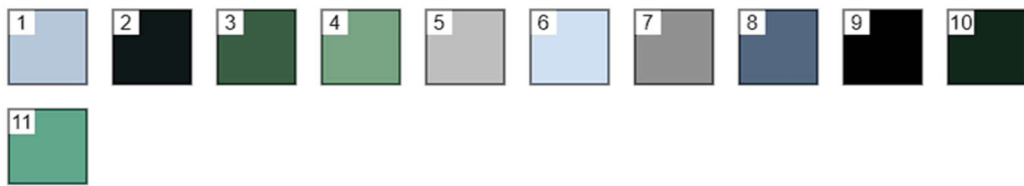
Yog-Sothoth,

Your lucky color this month is the void. Embrace the darkness within, and don't be scared when you accidentally summon a poltergeist while folding laundry. They might be helpful with sock matching if you behave kindly towards them.

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Color By Number



color codes

- 1: #b6c7d9 | RGB(182, 199, 217) | HSL(211, 32%, 78%) | HSV/HSB(211, 16%, 85%) | CMYK(16%, 8%, 0%, 15%)
- 2: #0d1717 | RGB(13, 23, 23) | HSL(180, 28%, 7%) | HSV/HSB(180, 43%, 9%) | CMYK(43%, 0%, 0%, 91%)
- 3: #3a5e43 | RGB(58, 94, 67) | HSL(135, 24%, 30%) | HSV/HSB(135, 38%, 37%) | CMYK(38%, 0%, 29%, 63%)
- 4: #78a483 | RGB(120, 164, 131) | HSL(135, 19%, 56%) | HSV/HSB(135, 27%, 64%) | CMYK(27%, 0%, 20%, 36%)
- 5: #bebebe | RGB(190, 190, 190) | HSL(0, 0%, 75%) | HSV/HSB(0, 0%, 75%) | CMYK(0%, 0%, 0%, 25%)
- 6: #cfe0f2 | RGB(207, 224, 242) | HSL(211, 57%, 88%) | HSV/HSB(211, 14%, 95%) | CMYK(14%, 7%, 0%, 5%)
- 7: #909190 | RGB(144, 145, 144) | HSL(120, 0%, 57%) | HSV/HSB(120, 1%, 57%) | CMYK(1%, 0%, 1%, 43%)
- 8: #536780 | RGB(83, 103, 128) | HSL(213, 21%, 41%) | HSV/HSB(213, 35%, 50%) | CMYK(35%, 20%, 0%, 50%)
- 9: #010101 | RGB(1, 1, 1) | HSL(0, 0%, 0%) | HSV/HSB(0, 0%, 0%) | CMYK(0%, 0%, 0%, 100%)
- 10: #10281a | RGB(16, 40, 26) | HSL(145, 43%, 11%) | HSV/HSB(145, 60%, 16%) | CMYK(60%, 0%, 35%, 84%)
- 11: #60a68b | RGB(96, 166, 139) | HSL(157, 28%, 51%) | HSV/HSB(157, 42%, 65%) | CMYK(42%, 0%, 16%, 35%)