

## Musica

Fm'toth Gna'uln

Last month we discussed waves and vibrations. This naturally leads into a discussion on music. Music is a part of the human experience, and bone flutes have been dated as far back as 43,000 years ago. Of course, this is in large part due to the fact that many instruments, such as drums or plucked strings, cannot survive the ravages of time. It is quite likely that music goes back much farther in our existence. Our genetically closest relatives, the chimpanzees, bang on trees or roots with rocks to drum, and there is evidence that they sing (though the noise sounds like screeching to our ears).

Music has evolved and developed in both response to technology, but also the whims of culture. Drums and the human voice are likely the first instruments, followed by woodwinds (made of reed or bone). Eventually, sinew is stretched thin and plucked or strummed. Pythagoras of the 6th century BCE, most famous for his theorem on determining the lengths of the sides of triangles, was also a great influencer on music. According to legend, when passing a blacksmith, he noticed the hammers had different tones, to the point that depth of the note was proportional to the size of the hammer. From this he hypothesized that music was mathematical. He then proved it, the same thickness and material of string/sinew at the same tension produced the same note, but one octave higher when the string was half the length.

Later it was discovered that the vibration of the strings of the instruments, or the vibration of a drum head, is similar to how the inner ear interprets sounds. A particular vibration of the string creates a similar vibration in the air, that same frequency of vibration travels through the cochlea of the ear. There are numerous hairs inside the cochlea, each group will only vibrate sympathetically to a specific tone. That wiggling of the hairs activates a single nerve, which the brain interprets as associated with that tone, and we 'hear' it. The hair in our ear vibrates at the same frequency of the string!

Culture and technology strongly influences what is considered popular. With modern technologies, music released in one country is available at the same time all across the world. 200 years ago, it could take months before music traveled from one country to another. Before then it may have taken years and in some cases music from some cultures never interacted with another. This causes two things which are at odds with each other; homogenization of music (there can be a lack of difference between the music of different countries) and it allows for greater collaboration between musicians and creation of new ideas.

There are a number of genres of music, even more subgenres. There is a lot of debate about what fits into a particular genre of music. This author remembers a particular individual who devoted about an hour of youtube, while members of his religion were watching, discussing how Metal is the best music genre because it is so versatile. He showed clips of various metal bands playing fusion-metal including a Metal-Kawaii band from Japan. Inwardly this author was laughing a bit because all he was saying was 'Metal is so generic it can be used by a lot of other styles.'

The problem with their definition of Metal was they were defining the genre by how it *sounds*. Now that may seem like 'well of course you define music by how it sounds!' However, that is how you define a subgenre of music, not the parent genre. The argument will be made that there are only five genres. This distinction is based primarily on how they are used to evoke emotional responses in their audience.

Let us start with Country Music. Country Music is generally characterized by a twangy sound, but again, we aren't defining music by the sounds. While the sound of the music should play into the definition, the primary characteristic is their use of lyrics. Traditionally, country music tells a story, set to music. The main character(s) at the beginning of the song is the same as at the end.

"Me and Bobby McGee" tells a story of young lovers who run off together then break apart. "Don't Take The Girl" is about a young boy who meets a girl, their relationship, her death in childbirth, and the boy (now a father) taking his own son fishing; which is where the song started. "The Thunder Rolls" likewise tells a story of domestic violence. These stories from start to finish are how the emotional impacts are generated.

Country can be considered an offshoot of Folk Music. This is because a lot of the instrumentations are the same, and the origins of American Folk Music shared a lot in common with Country. Folk music dates back farther and is considered music of cultural roots. Bluegrass, for example, is a cultural root music of Appalachia in the United States. It was passed down in families and small towns before ever being written. They tend to speak of 'home town' experiences and can either be slightly humorous, romantic, or give a moral.

Jazz is a broad category and frequently does not have a lyrical component. The defining characteristic of Jazz is an emphasis on the technique of the artists. Freeform Jazz is highly improvisational and is the musician expressing themselves in the moment. Jazz, as a whole, requires a great deal of skill on the part of the musician and/or singers; with rapid key changes and rapid notes. While jazz is enjoyed by a lot of people, it is a style which is intended to be Played, it is a musical style for the artist more than the listener.

Rock is best defined as poetic music. This may cause some confusion, but pay attention to the use of the lyrics in the song. There may be story elements in individual verses, but the use of lyrics is generally more poetic in nature. It is these poetic lyrics which evoke emotional responses. Some lines even seem nonsensical, but the use of poetic imagery is strong in rock music.

Lastly, let us consider Rap. This is a bit of a misnomer because it encompasses more than what would be considered modern Rap. This genre deals with the use of rhythm and rhyming schemes. The construction of the lyrics is based on flow and meter. It is probably the genre of music which most closely resembles poetic verse (which isn't the same as poetic imagery). In fact, Rap Battles are an ancient tradition, known as Flyting. Examples can be found as far back as the 10th century CE in the Poetic Edda and Beowulf.

Some might ask where classical instrumental music comes in. This also falls back into determining the technical merits and how the composer attempts to elicit the emotions of the listener. Tchaikovsky was frequently telling stories through his songs, hence why many of his works are Ballets. The same can be said for any Operatic piece. Others, such as Moonlight Sonata, was named such because a prominent listener felt the music conveyed the feelings of looking over a particular lake in moonlight.

## From the Nameless Mists

A message from the Council

My cosmic children,

As we round the sun once again much of our energy is aimed towards growth. As Ghoultide comes to a close, remember to hold each other in your thoughts. Art work is nearing completion for the first time.

We are actively looking for nyth for new initiatives please, if you are interested or have any questions, reach out and I will set up interviews with myself and the appropriate team leads. Thank you for your continued support.

Your steadfast Harbinger,  
Phlegethote

[Nyth application](#) [Comment card](#)



## The Eldritch Case Files

Serialization by Dominic Mordecai Fezzel

### Revelations of the Dark Mother Part 2

The rhythmic typing of the keys lulled me into a false sense of security. Another case closed and only a measly seven hundred and fifty dollars in my pocket. That alone just barely covered expenses. The economy was shit right now. Problems in the Middle East, a new strain of COVID (and let's face it, we all know who was really responsible for that and behind it), and now it would seem the Dark Mother was awake and sending out her young to do her dirty work for her.

Then came a knock at my door. I raised my head to look at the door to my office and saw a silhouette on the frosted glass pane. I took a sip of gold coffee and stamped out my cigarette, "We're closed. Come back tomorrow," I called. The knock came again. I sighed and rubbed my face. Pushing away from my desk, "I said we're closed." I stood and walked to the door.

I grabbed the door knob and gave it a turn to see just who in the hell couldn't wait till tomorrow morning. There stood old friend from back home. He gave me a halfhearted smirk, "Closed huh? Even for an old friend?" I shook my head and chuckled slightly, "Always open or old friends. Come on in Gregory." I stepped aside and allowed him entry.

He took off his hat and entered, stumbling a bit as he did so. I reached out to take hold of my friend's shoulder, frowning. "You okay man?" I led him to the only other chair in the room across from desk. He settled down into the chair, slouching into it, his face ash gray, "You got a drink for me?" he said, defeat in his voice. I raised an eyebrow. Gregory was a recovering alcoholic, this was very uncharacteristic of him, "Uh sure, brandy okay? I got a half bottle of vermouth." He replied, "Yeah. Whatever man." I took the seat across from him, pouring him three fingers of the vermouth and passing over. Lighting a cigarette I said to him, "Spill it Greg."

He was eyeing the shot glass in his hands, rubbing the glass between his palms for a moment before raising it to his lips and downing it like a pro. He sat the glass down and locked eyes with me. "Tommy, She's back." A shiver ran down my spine and I looked him squarely in the face, "You're absolutely sure it's Her? I mean, really Her?" He only nodded slowly and watched that shot glass like it was about to jump off the table and bite his face off.

I sat back in my chair, swiveled to the left and looked out the window. "So that's why I saw one of Her children the other day out at the old McMasters place. But I thought it was just rumor and the ravings of an old senile man on death's bed." I shook my head and sighed, "Put three shots in that thing and it wasn't no baby. It had to be at least thirty feet tall. Dark Young are seldom seen in these parts anymore Greg.

"They're mostly only called for a purpose or because She has woken." I took out another glass and refilling his and poured a drink of my own.

He took the glass, but only took a sip before setting it back down again. I, on the other hand, took a long hard drink before setting mine down. "She came night before last, Tommy. As clear and as vivid you sitting here now in front of me. Birthing monstrosities. There's been other signs as well, omens if you want to call them that. Fresh milk curdling before my eyes, all the clock I my house stopping at the Hour of the Wolf the other night, every last one of them, even the digital ones, had to replace every last one because it's like they're stuck on that time. Blood began to seep out of a loaf of fresh bread I bought down there in a Little Italy." He sat forward and put his face in his hands. "And then she visited me." He reached out a shaking hand to grab his drink, this time he finished it with a grimace.

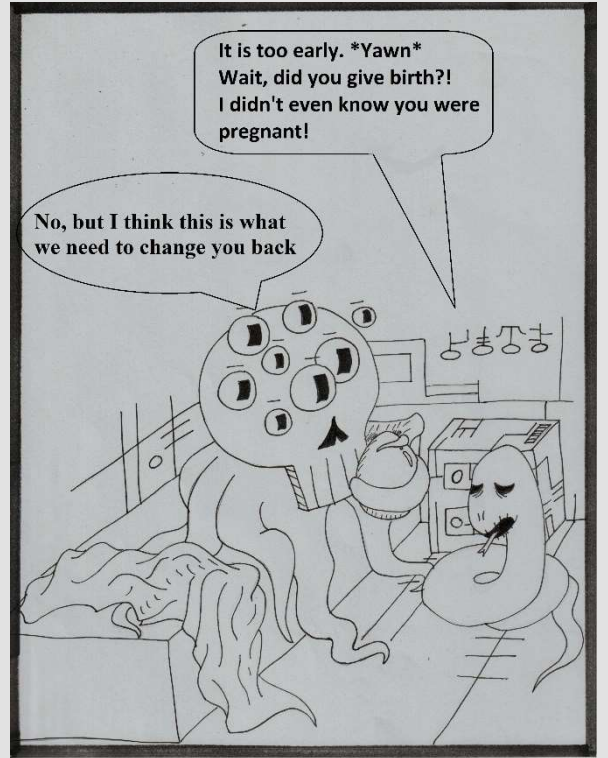
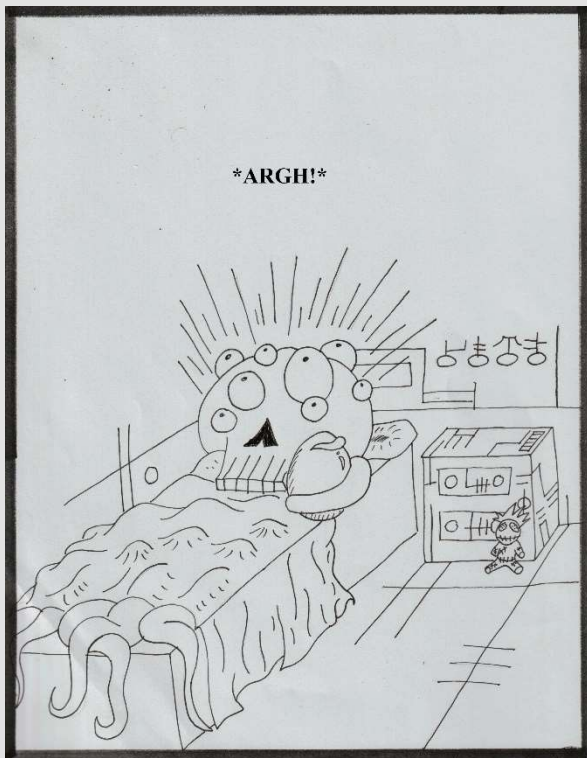
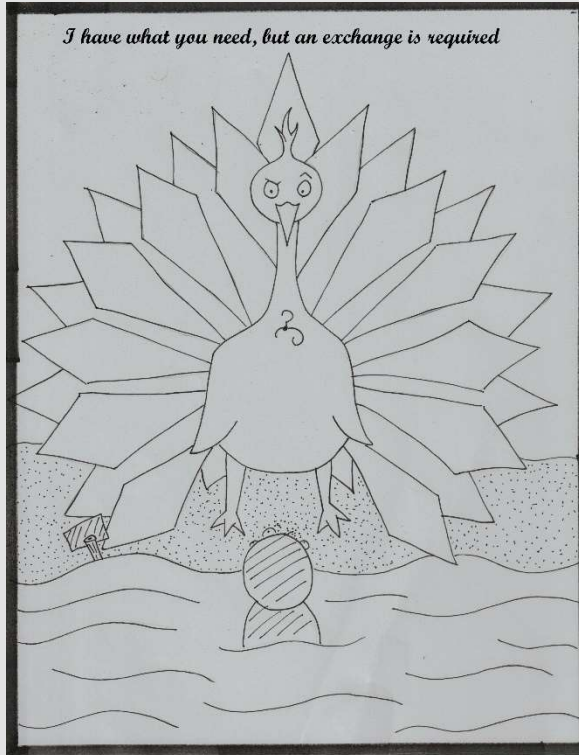
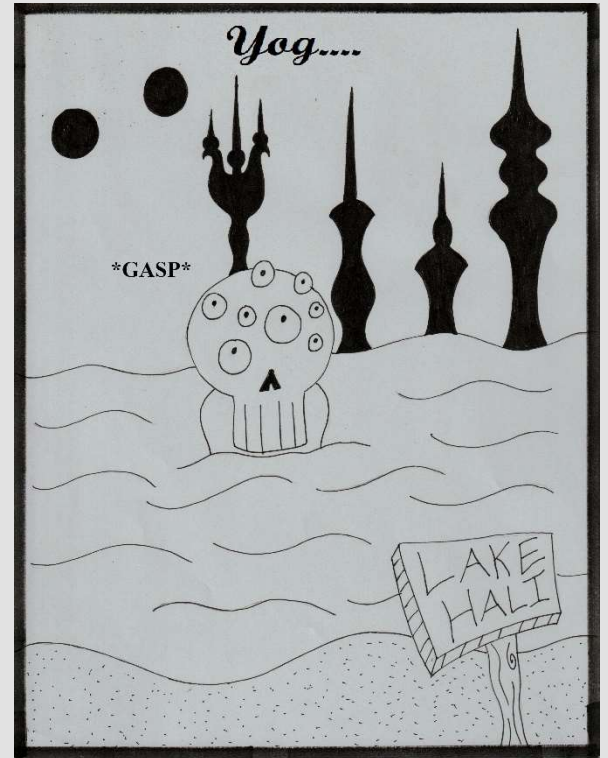
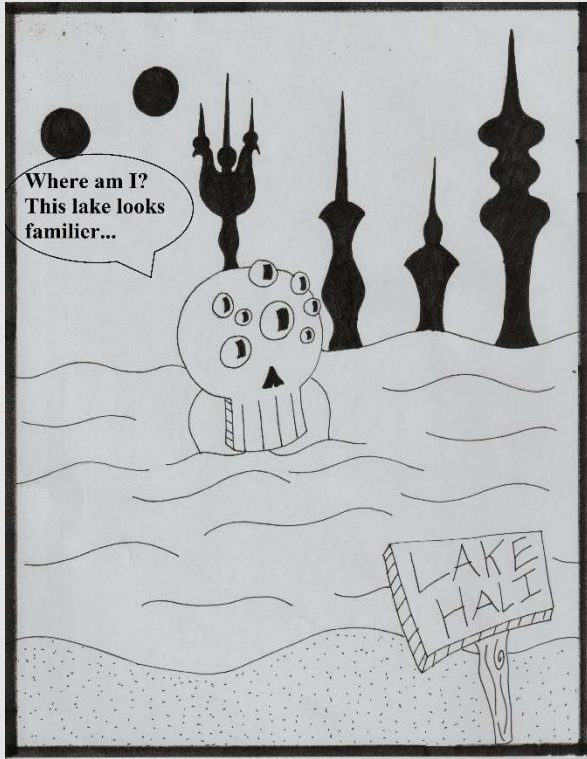
I continue to look out the window, lost in my own dark thoughts. The sky was overcast and fat gray clouds threatened to storm later. "What of the others?" I asked my old friend without looking at him. "Not a peep, Tommy. That scares me more than if one of them paint the sky blood red at sunrise and their cultists were running amuck." I swiveled back around to lock eyes with my dear friend, "Is that all?" He shook his head, swallowed and I swear he got even more pale, "She's birthing hybrids Tommy. Half man, half. . . Whatever! They can almost pass as human, just a few minor mutations that are a dead giveaway."

## Issue 15

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### The Further Adventures of Yog and Steve

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### Section Empty

Fm'toth Gna'uln

One of the harder parts of running a newsletter is coming up with content. There is no article for this section due to some losses on the writing team.

If you have an idea for an article or would like to contribute artwork, share feedback, offer suggestions, or otherwise have any input for the publication please reach out to us.

You can send an email to:  
[ARKHAMADVERTISER@TEMPLEOFTHEOLDONES.ORG](mailto:ARKHAMADVERTISER@TEMPLEOFTHEOLDONES.ORG)

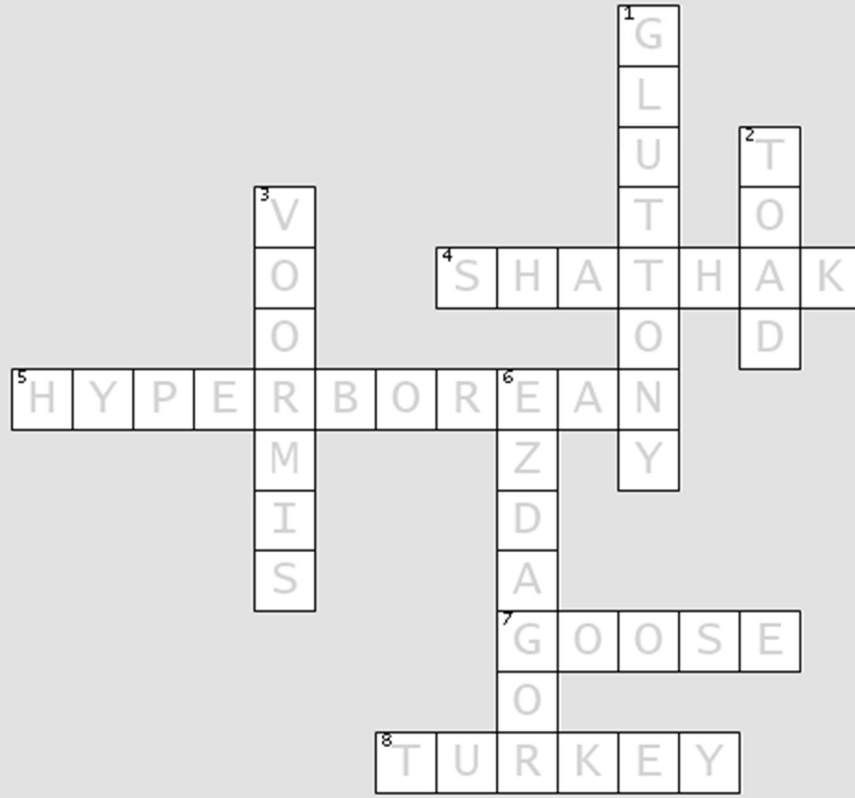
Or you can send a message to Fm'Toth Gna'uln (Feralmonkey12) on the Discord Server.

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### Crossword

## Tsathoggua



#### ACROSS

- 4. Wife of Tsathoggua
- 5. The Cycle Tsathoggua first appeared in
- 7. Traditional Bird eaten at years end in the United Kingdom
- 8. Traditional Bird eaten this time of year in the United States

#### DOWN

- 1. One of the Classical Deadly Sins
- 2. Animal commonly compared to
- 3. Tsathoggua is their patron god
- 6. Wizard who sent a sacrifice to Tsathoggua, who refused to eat the sacrifice

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## Divination for January 2025

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By Kadish Ph'ee

### The Horrorscope

#### Azathoth,

You will suddenly develop an inexplicable fear of opening your closet. Whether it's because of the void-like darkness within or the faint smell of vanilla wafting from its depths, something in there defies explanation. Consider sacrificing your couch to laundry storage entirely.

#### Cthulhu,

You will find yourself inexplicably avoiding doorways for fear that something lurks just beyond them. Whether it's a trick of the light or the strange creaking noise you keep hearing, it's hard to say. Best not to investigate, though. It's best not to be late to work or accidentally summon an ancient entity.

#### Dagon,

Figments of your imagination are waving warning signs around, telling you to look out for some unspecified threat. Be careful when driving. Not for anything to do with the signs. It's just good general advice. You're not the only one on the road, you know?

#### Darkness,

Freak weather patterns will occur this month as global warming takes a month off. Entirely appropriate weather for the time of year; crisp winter mornings, pleasant snowfall at Ghoultide, frost on the lakes and rivers. If you look closely, the signs are all there. Best enjoy it while it lasts.

#### H.P. Lovecraft,

A foul stench will invade your senses, though no one around you seems to notice. It will linger for weeks, growing more intense each time you deny its existence. By the time you acknowledge it, your socks will have developed sentience. Treat them with kindness, for they know too much.

#### Hydra,

No one else will notice but gazing up into the sky, you will see that the constellations are all slightly off this month. Not enough to worry about. Not yet at least. But both big dipper and Orion's belt seem to have shifted exactly 1.12 degrees since the beginning of December.

#### Hastur,

You'll find that all clocks seem to be running slightly faster, but only when you're not looking at them directly. By the time you notice, you'll be exactly seven minutes behind on everything. There's no fix, just embrace the chaos.

#### Nameless Mist,

The neighbourhood cats have begun gathering in unusual numbers around your house. They know something that you don't, but they're not particularly forthcoming with the details. Try leaving them a peace offering of sardines or a shiny trinket, though this will not stop their judgmental staring.

#### Nug & Yeb,

Strange and unsettling graffiti will begin appearing on your street, all in a language you don't understand but feel like you should. The cryptic symbols will seem to predict minor inconveniences, like rain during your commute or running out of milk. Probably just local teens dabbling in eldritch pranks.

#### Nyarlatotep,

All mirrors will seem slightly off this month, as if the reflection isn't quite you but rather something pretending to be you. It's harmless for the most part, but if your reflection ever winks at you independently, it's best to not return the gesture. That's how they get ideas.

#### Shub-Niggurath,

Black shadows are hanging around your house and more are emerging from the cracks in the plaster and forming around the dark places in your room. Some have brought food, others are carrying bottles of some unknown brand of spirits. All of them are wearing party hats. You've been chosen to host this year's Azathoth stirs party and nobody told you.

#### Yog-Sothoth,

Beware any unsolicited advice from strangers this month, especially if they smell faintly of sulphur or have too many teeth. Their suggestions may seem helpful at first, but ultimately, they are trying to recruit you into a very niche cult that revolves around obscure breakfast rituals.

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## Divination for January 2025

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Runes by Yog-Kadageth

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### January's Guidance: A Rune Reading for the Temple of the Old Ones *Interpreted Through the Gateway of Yog-Sothoth Spread*

Brothers and sisters of the Temple, as we step into January we find ourselves in a time of renewal. The old gives way to the new and we are offered the opportunity to begin again guided by the cosmic energies of the Old Ones. This month brings both challenges and possibilities and together we will navigate its path.

I have consulted the runes under the shifting stars and the whispers of Yog-Sothoth seeking guidance for what lies ahead. The runes revealed to us —Othala reversed, Sigel, Kenaz reversed, Eihwaz, and Laguz reversed—speak to the work we must do as individuals and as a community.

Othala reversed the rune of legacy and foundation, warns of a disconnection from our spiritual roots. It suggests fractures within the traditions or connections that anchor us. The Temple requires a firm foundation, yet we must also recognise when the past no longer serves our purpose. This rune urges us to assess and mend what is fractured while releasing what has grown stagnant. Let this be a time of introspection as we examine the structures of our community and spiritual practices. Remember, "a house built on unstable ground cannot weather the storms of chaos."

Sigel, the radiant rune of vitality and illumination shines brightly to guide us from within. It is a beacon of clarity and confidence and reminds us that the collective spirit of the Temple burns strong even in the face of challenges. This rune urges action with intention and courage, to trust in our shared vision and to draw strength from the light we create together.

Kenaz reversed, the flame of insight turned inward, reveals external forces seeking to obscure our vision. This rune warns of shadows, misguidance, interference, or distractions from the outside world. Cultists, you must safeguard the sacred flame of your purpose and remain vigilant against manipulation or confusion. Whether these forces stem from societal pressures, relationships, or unseen influences, remember that "Even a flickering light still burns." Protect that light and when it falters, reignite it with resolve.

Eihwaz, the rune of resilience and transformation, emerges as the trial to overcome this month. It speaks to the endurance required to navigate the changes before us and reminds us that growth often comes through struggle. This rune assures us that while the path may be difficult, we possess the strength and grounding to persevere.

Laguz reversed, the water of intuition blocked, calls attention to an unsettling stagnation within us, a resistance to the natural flow of Ascension and understanding. It warns of an emotional or spiritual disconnection or a drift away from the teachings of the Temple. Fear of change or hesitation in embracing the unknown may leave you disconnected from the deeper truths you are meant to uncover.

This moment challenges us to realign with the principles of Ascension: to face the void (Shogg) with courage, to listen to the voice of our spirit (Shagg), to ground ourselves in the tangible world (Shugg), and to seek wisdom through study and reflection (Phlegeth). These principles remind us that growth is not found in avoidance but in active engagement with our limitations, fears, and doubts.

As we move forward into the year, take this guidance to heart. Reflect on what needs to be rebuilt, trust in the clarity of our teachings, and face the unknown with courage and resilience. Protect your path, stay focused and lean on the community around you. January isn't an end, it's a beginning. Let us embrace it with open hearts and a steady resolve united in our purpose and strength. You are not alone on this journey; we walk it together, and the light of the Temple will guide us forward.



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**Divination for January 2025**

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Tarot by Azhman Oriv

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Reading for January Azathoth stirs

The Question: Where is the Temple headed in the Next year if there is One.

Card 1:

Question 1: Where are we now

Card- The sun reversed

Old One -CThugha

Meaning: CThugha's light is dimming, there is a growing separation between the temple and its Gods, there is decay present and it leads to failure, there is also much arrogance and if this keeps up the Temple will have a short shelf life.

Question 2: A possible outcome

Card: The World Reversed

Old One - The Mythos as a whole "All The Old Ones"

Meaning: There is brokenness between the Temple and the Gods and that brokenness will only grow and the Old Ones will then take their vengeance upon us, there will be the closure of the temple and the ultimate form of ruination

Question 3: A possible outcome

Card: Ten of Cups Upright

Old One -Dagon

Meaning: Dagon believes there is still a chance, for the prosperity of the Temple if we follow the Gods get rid of what's killing us, The Old ones will grant us happiness, and serenity, and a blissful family

Question 4: Who is our judge

Card: Five of Swords Upright

Old One- the Techo techo people

Meaning: This card is not so much pulled for its card meaning but what it represents the Techo Techo people are people who worshiped the Old Ones in the mythos. Consider them our ancestors as we are trying to do what they have done it only makes sense that they be the ones to judge us.

Question 5: What must be done to achieve the Outcome in Line with the Will of the Old Ones

Card: Judgment-reversed

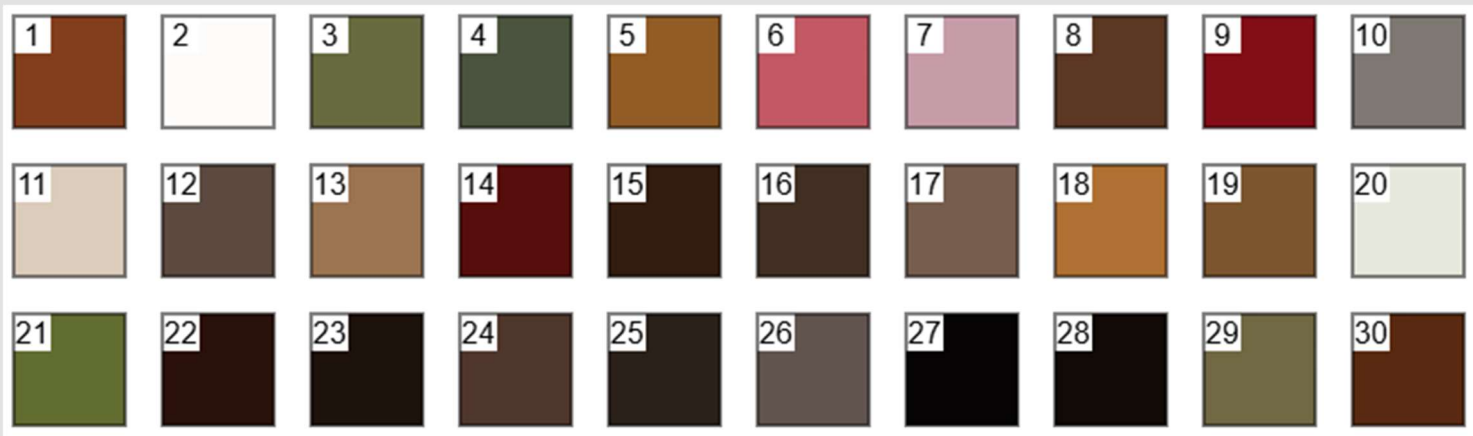
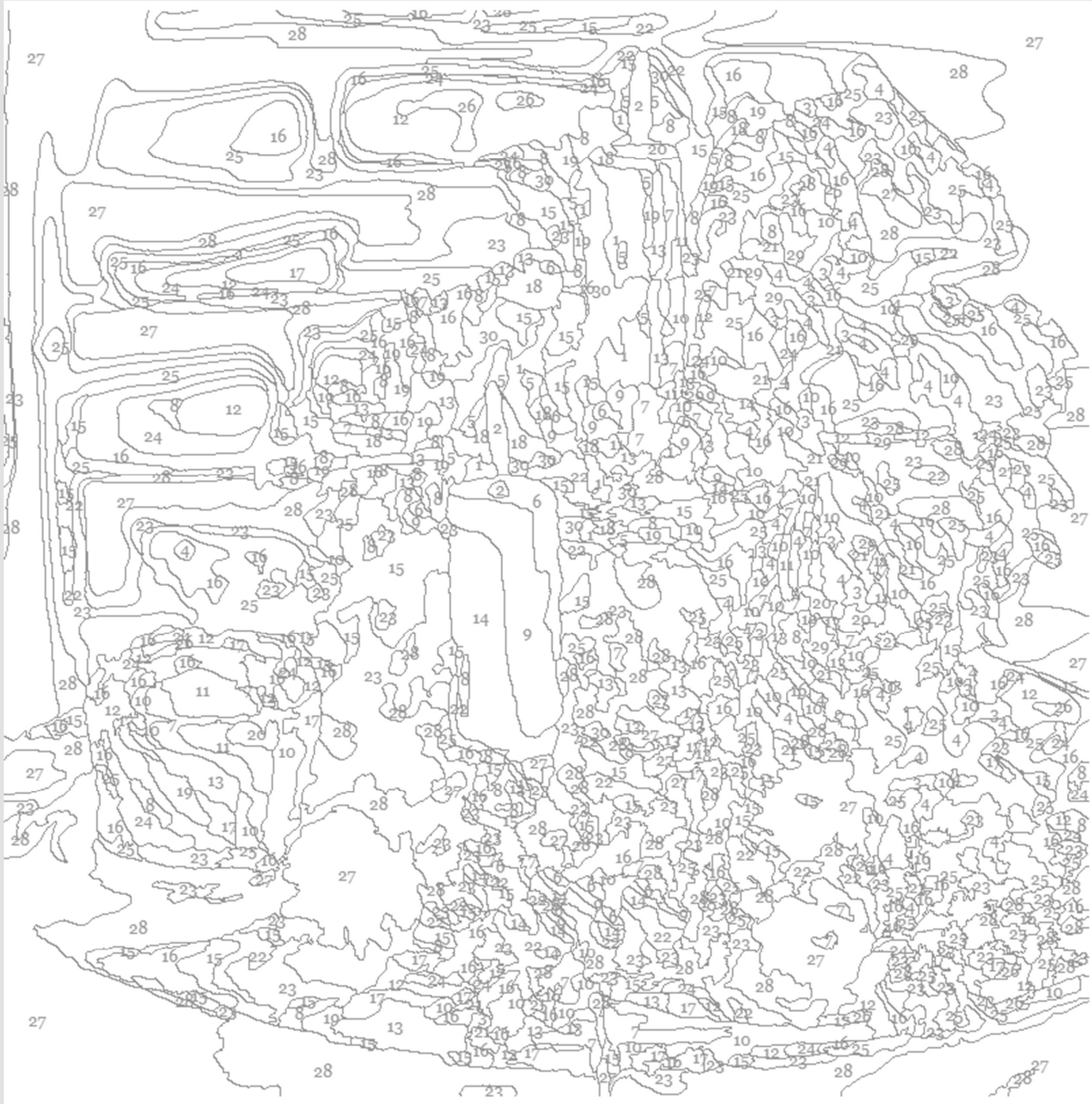
Old One-Ghroth

Meaning: this card meaning much like the one above is not so much the tarot card but what it represents. Which is the reverse of Judgment which is acceptance, we need to accept our faults, and reflect upon all of us as the Temple of the Old ones, and each Member should do the same. The mistakes we have made in the past have led to the same outcomes over and over again. It's time for us to do better and make the right choices because if we don't The Old Ones will make it for Us.

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### Color By Number



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### This Month in the Temple Current Events

December 4, 2024: Nyth Meeting

Attendance: Azhman Oriv, Fm'toth Gna'uhn, Kadish Ph'ee, Kadorr, Phlegethotep, Yog-Kadageth

Complained about streaming services and Ads

5 remaining Old Ones for professional portraits have their names submitted, but the 9 others are at least sketched, just need to be inked in a bit more.

One more week for final edit suggestions for Liber A Veterum, or forever hold your piece

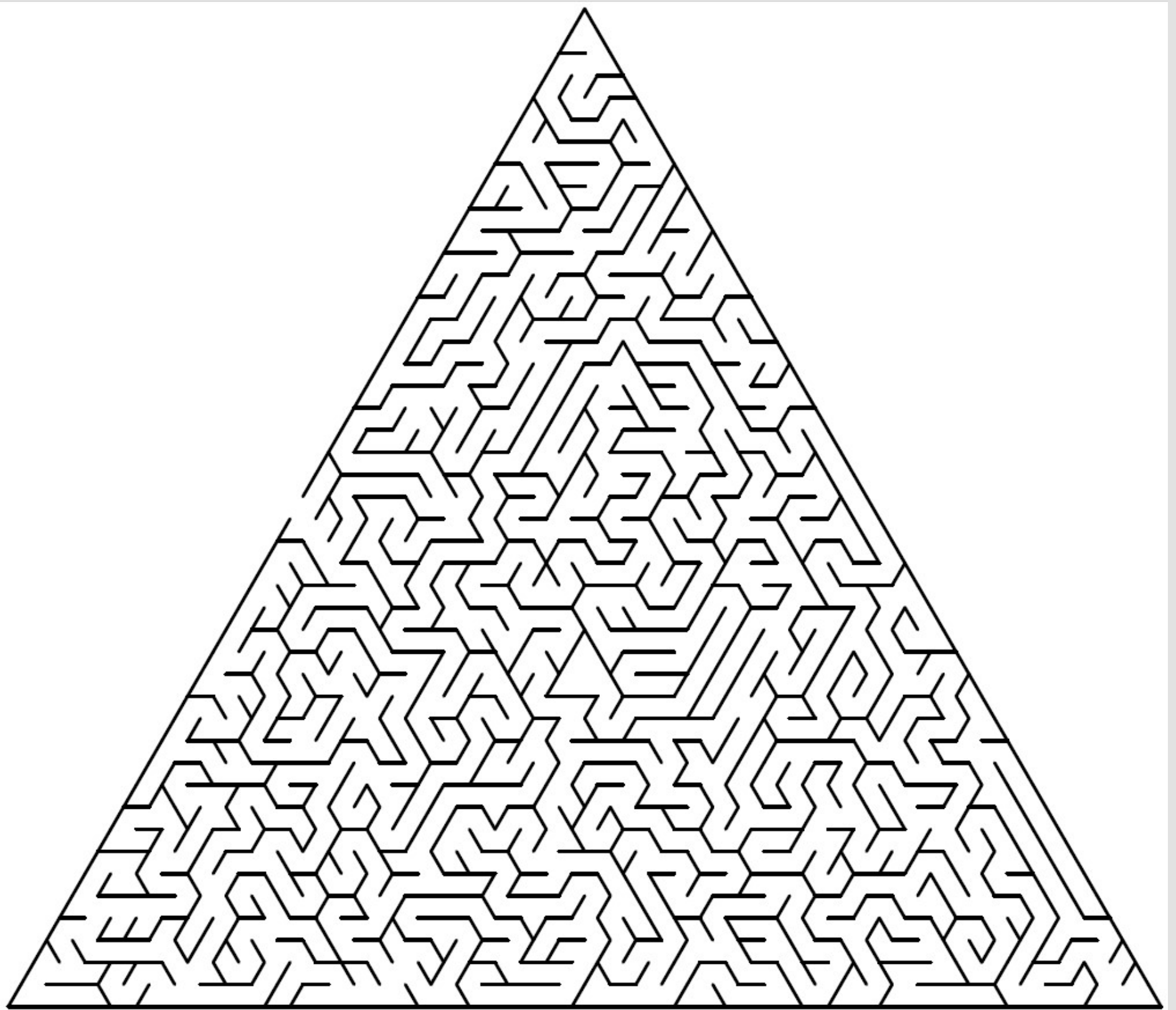
4 Pending Cultist Interviews

Issue regarding communication between members was brought to leadership's attention and additional guidelines regarding communicating with our trans and non-binary members penned". November Incident" now considered satisfactorily closed

Hope to get good feedback with community survey

Probably going to do a Ghoul-Tide video with Discord get together

Plans for cookies and cultist-written carols



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February



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December

JANUARY 1<sup>ST</sup> - AZATHOTH'S DREAM RENEWED  
 JANUARY 13<sup>TH</sup> - UNIFICATION DAY  
 FEBRUARY 1<sup>ST</sup> - LAVINAS LURE

FEBRUARY 14<sup>TH</sup> - GENEVIEVE'S EMBRACE  
 FEBRUARY 28<sup>TH</sup> - THE DAY OF THE SCULPTOR

APRIL 1<sup>ST</sup> - THE KING'S JEST  
 APRIL 2<sup>ND</sup> - RENEWAL OF THE PACT DAY  
 APRIL 20<sup>TH</sup> - CELESTIAL PATH

APRIL 30<sup>TH</sup> - NIGHT OF DARK DREAMS  
 MAY 1<sup>ST</sup> - FESTIVAL OF THE LIVING FLAME  
 JUNE 21<sup>ST</sup> - YEB SOLSTICE CELEBRATION

AUGUST 1<sup>ST</sup> - ITHAQUA'S FIRST TREAD  
 AUGUST 20<sup>TH</sup> - EDRITCH ILLUMINATION  
 OCTOBER 31<sup>ST</sup> - DARK SPIRIT DAY

NOVEMBER 1<sup>ST</sup> - CUTLIST REMEMBRANCE  
 NOVEMBER 18<sup>TH</sup> - MAGNUM INNOMINANDUM DAY  
 NOVEMBER 29<sup>TH</sup> - THE DAY OF GLUTTONOUS TSATHOGGUA

DECEMBER 5<sup>TH</sup> - FESTIVAL OF THE ABYSS  
 DECEMBER 21<sup>ST</sup> - NUG SOLSTICE CELEBRATION  
 DECEMBER 31<sup>ST</sup> - AZATHOTH STIRS

DREAMWEAVE PERIOD OF OBSERVANCE - FEBRUARY 28<sup>TH</sup> TO APRIL 2<sup>ND</sup>  
 THE FETERNAL EMBRACE OF THE NAMELESS VOID PERIOD OF OBSERVANCE - SEPTEMBER 21<sup>ST</sup>-24<sup>TH</sup>  
 GHOU-L-TIDE PERIOD OF OBSERVANCE - DECEMBER 23<sup>RD</sup> - 30<sup>TH</sup>